

A
Revolutionist in the Afternoon
Jiro Matsumoto

革

命
家
の
午
後

F×COMICS

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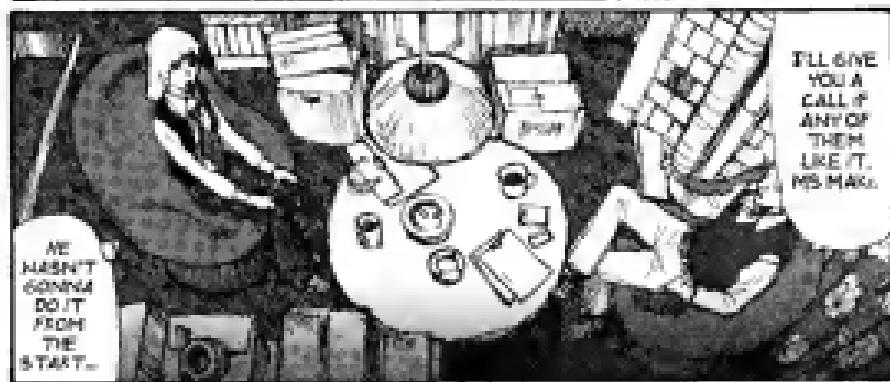
Jiro Matsumoto

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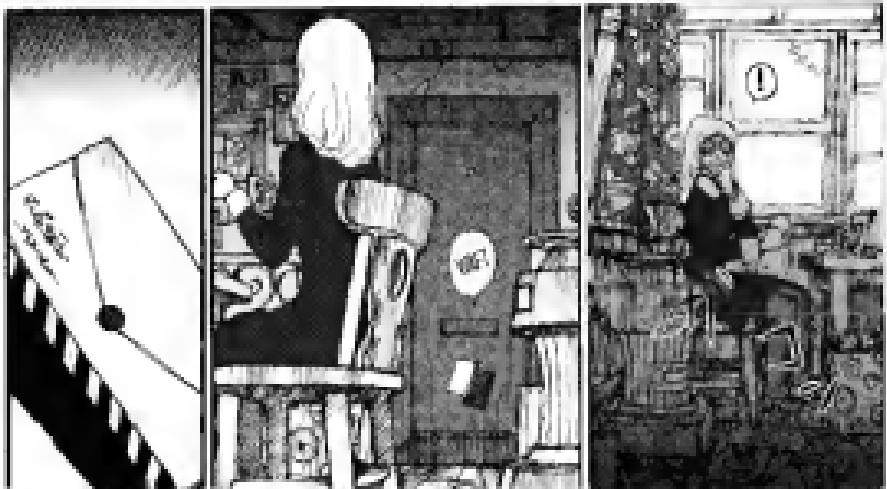
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A Revolutionist in the Afternoon









SHE WORKS AS A HAIRRESS AT A CAFE, BUT SHE'S ACTUALLY A MEMBER OF AN ANTI-GOVERNMENT ORGANIZATION.

EMMA IS A LONG-TIME ACQUAINTANCE, SO I KNOW QUITE A BIT ABOUT HER.

AND SHE OCCASIONALLY HIRSES SOMEONE, OR SENDS PARCELS OFF TO SOMEWHERE.

AT NIGHT, SHE'S ALWAYS DOING SOMETHING WITH THAT RADIO SHE HAS HIDDEN IN THE CLOSET.

EVERY MORNING, SHE WOULD PLUCK FRESH DATES AND PLACE THEM ON THE WINDOW SILL.

SHE DID HAVE ONE WOMANLY HABIT, THOUGH.

SHE LET ME BASE MY STORIES ON HER LIFE.

NOW THAT I THINK BACK, SHE WAS QUITE NERVOUS WHEN WE HAD TEA LAST WEEK.

WHAT DID SHE KILL HERSELF?

WHAT SHOULD I DO?

BUT I LIVE UP TO MY IDEALS.
MY LIFE IS LIKE A DREAM.

I'M NOT A DUMB SQUIRREL
LIKE YOU. YOU'LL BE
HAPPY AS LONG AS
YOU HAVE A GOOD MAN
TO SCREW.

IN OTHER WORDS, I'M AT
A HIGHER LEVEL.
SEE? IT'S NOT
SOMETHING A HORE LIKE
YOU CAN DO.

I CAN SEE
UNICORNS
AND DRAGONS
EVEN IF
I'M NOT
SLEEPING OR
HALLUCINATING.

THERE'S NO
WAKING UP...
YOU SPEND
YOUR LIFE
LIVING IN A
NIGHTMARE.

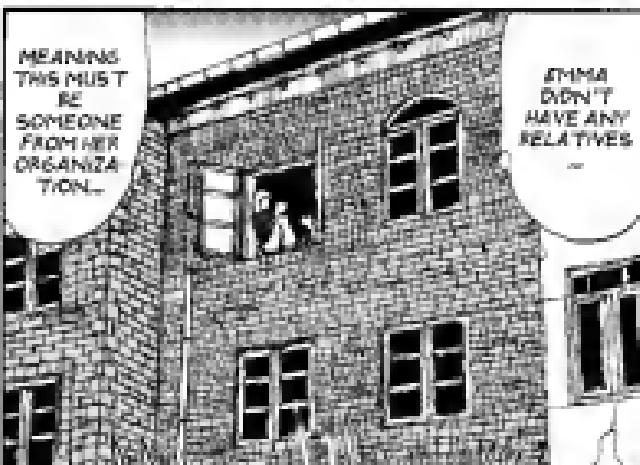
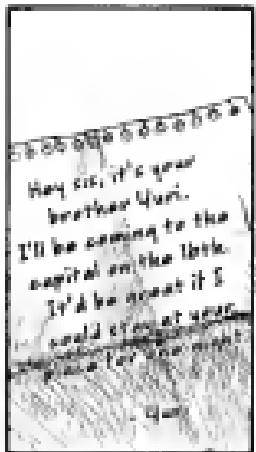
BUT IF
THE DREAM
TURNS INTO
A NIGHT-
MARE, THEN
IT ALL GOES
WRONG.

DEATH IS
THE ONLY
WAY OUT!!

THERE'S NO
WAY TO FREE
YOURSELF
FROM THE
NIGHTMARE
W/OUT
DYING, SEE?!

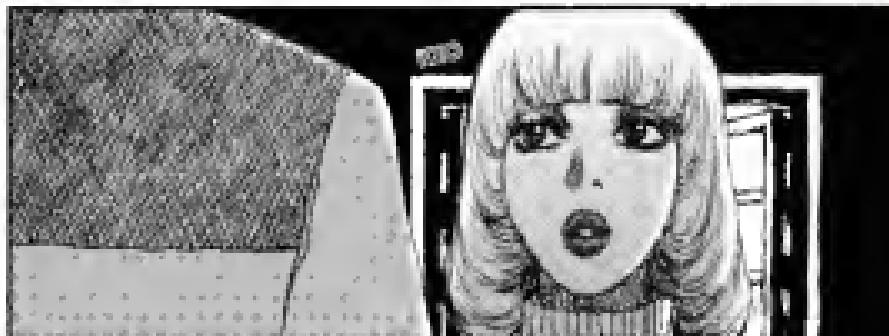
THEN...

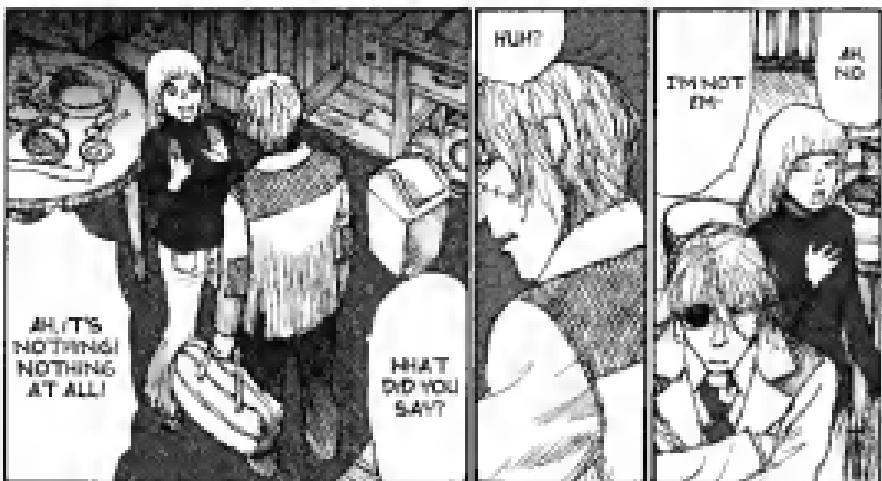




EMMA
DIDN'T
HAVE ANY
RELATIVES







OF COURSE!
I'LL BE
EMMA FOR
THESE 2
DAYS!

IT'S A
WHILE UNTIL
DINNER-
TIME.
DO YOU
WANT
SOMETHING
TO EAT
FIRST?

CHANCES
LIKE THIS
ARE ONCE
IN A
LIFETIME.

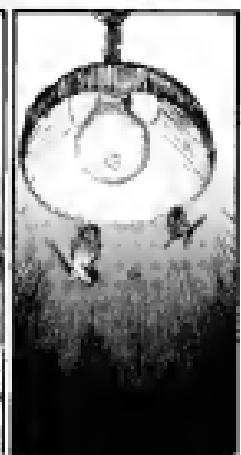
I'LL TRY
AND SEE
WHAT HER
DREAM
HAS.

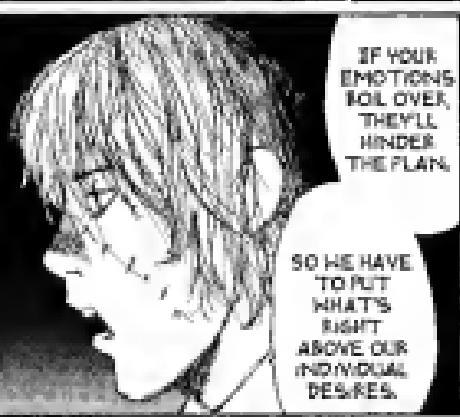
IT'S
FINE.
I'M
KINDA
TIRED.

ANYONE
OUTWEAR WITHOUT
PERMISSION WILL
BE TREATED AS A
REVOLUTIONIST
AND HANGED.

THERE WILL
BE A 10PM
CUREW EVERY
NIGHT THIS
WEEK.

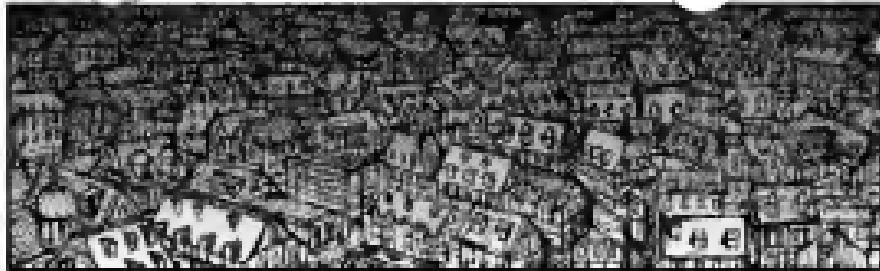






I DON'T
REALLY
MIND.





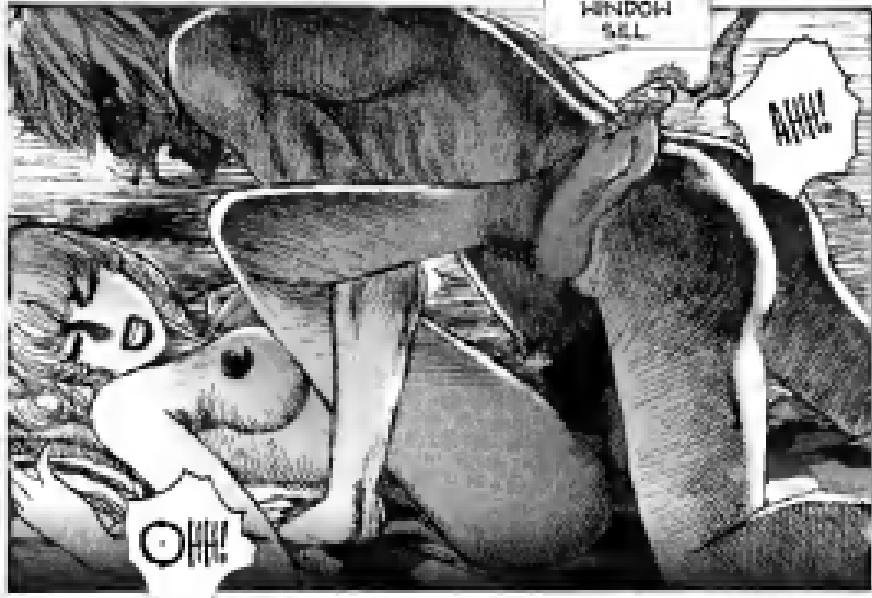




BUT SHE HAS
REALLY JUST
ANOTHER
CRAZY
MAN.

EVERY
MORNING,
SHE WOULD
PLUCK FRESH
DAISIES AND
LOVINGLY
PLACE THEM
ON THE
HINDOH
SELL.

EMMA HAS
A REVOLU-
TIONIST
WHO BECAME
A HATRESS.



MAN
SHOULD
ASPIRE TO
A HIGHER
VISION,
SHOULDN'T
HE?

WHAT'S
WRONG
WITH
THAT?

ALL REVOLU-
TIONISTS ARE
LIKE THAT...

YOU'VE
ALWAYS
BEEN
DREAMING.

IT MUST
BE A
DREAM.

THIS IS
RIDICU-
LOUS.

IF YOU'RE
GONNA DIE IN
THE END, YOU
SHOULD HAVE
A BETTER
DREAM.

I DON'T
CARE ABOUT
THAT.



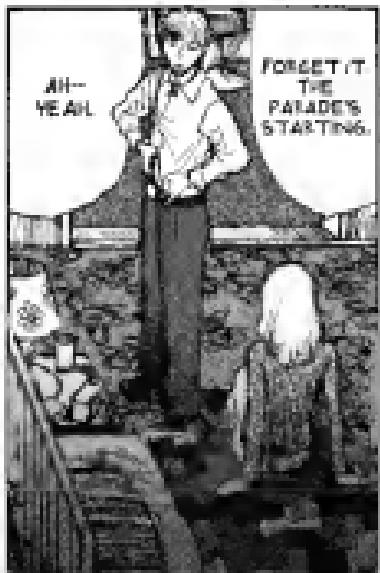
WHY DON'T
YOU RUN
AWAY WITH
ME
INSTEAD?

HEY,
FORGET
ABOUT
THIS
REVOLU-
TION.

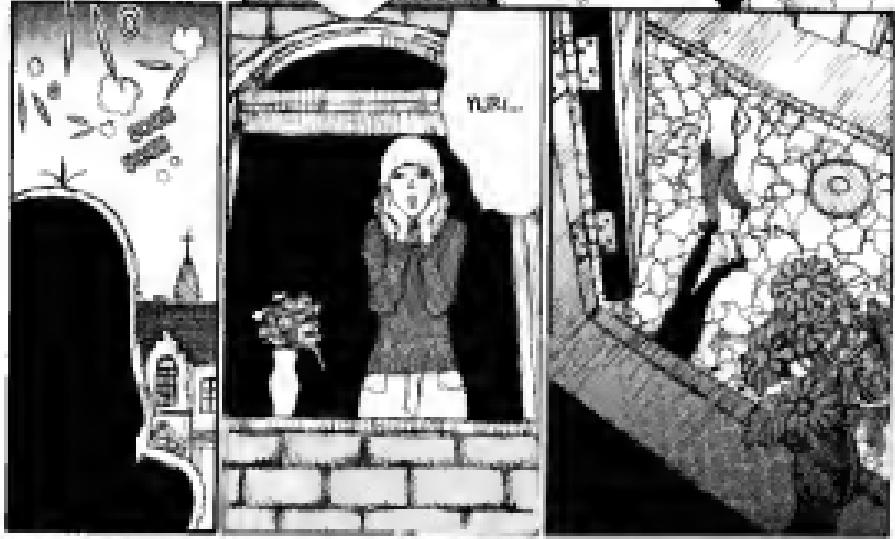


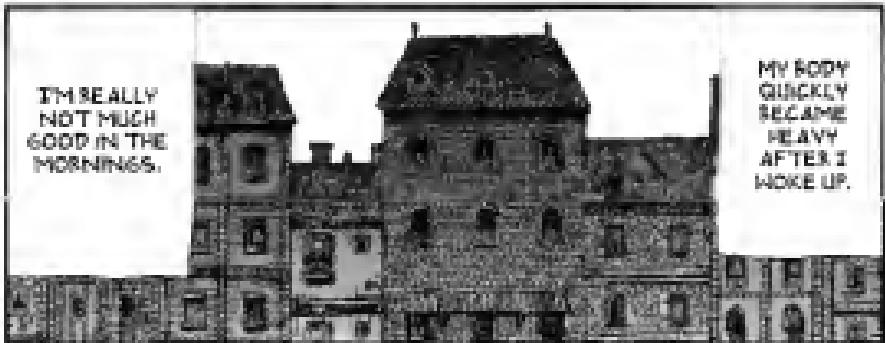
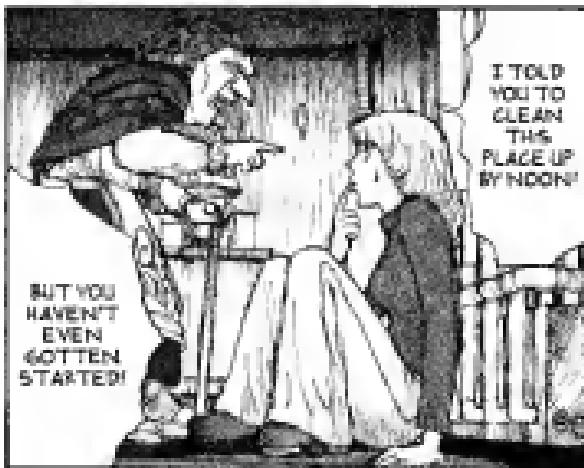
I'M GONNA
KILL A GOV-
ERNMENT
LEADER AT
THE
MILITARY
PARADE
TOMORROW.

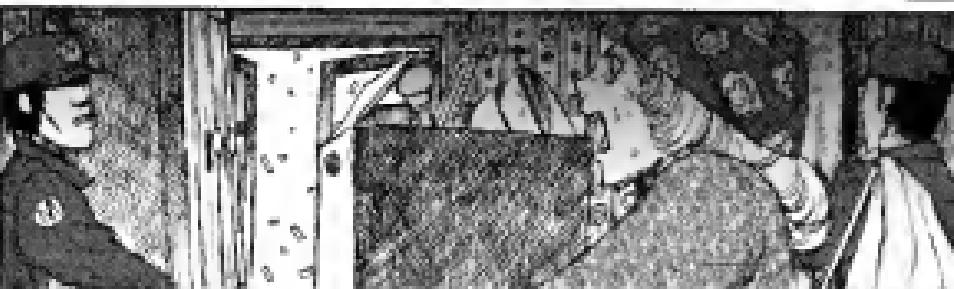
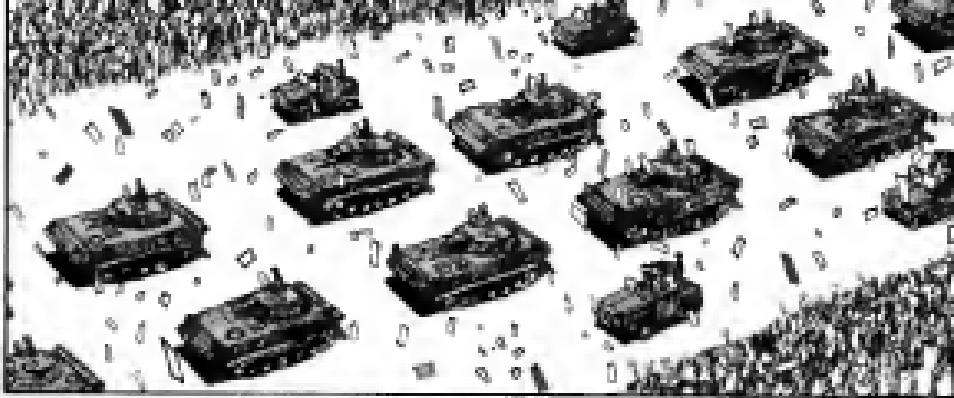


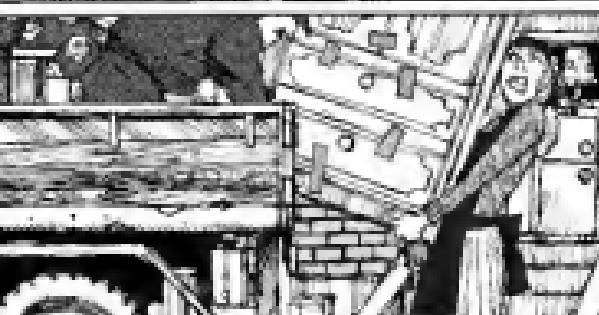








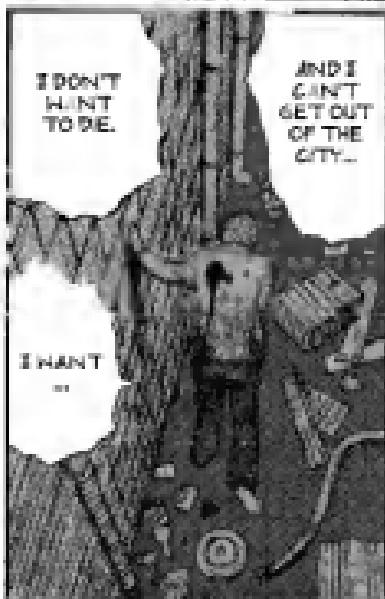




EMMA !!

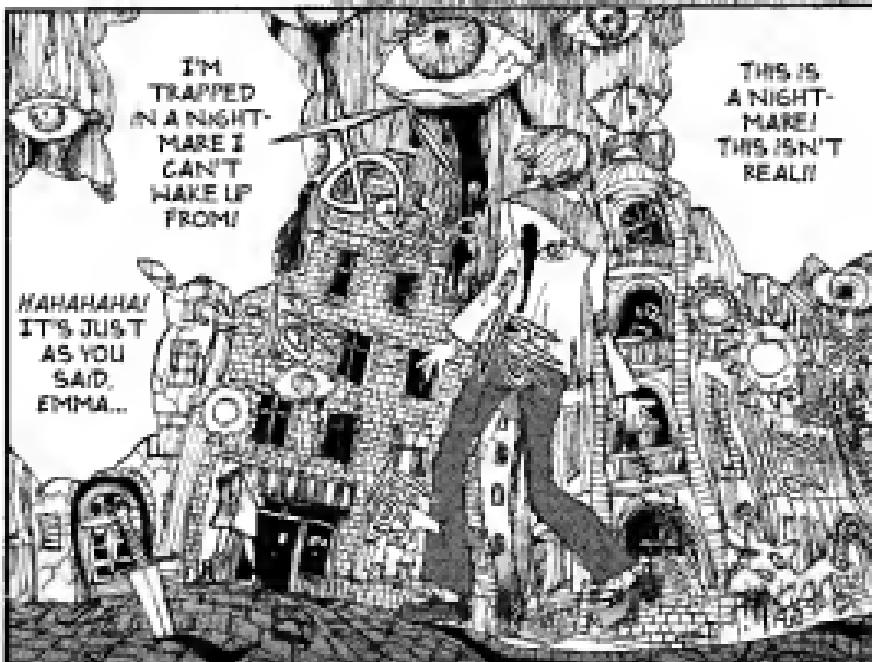
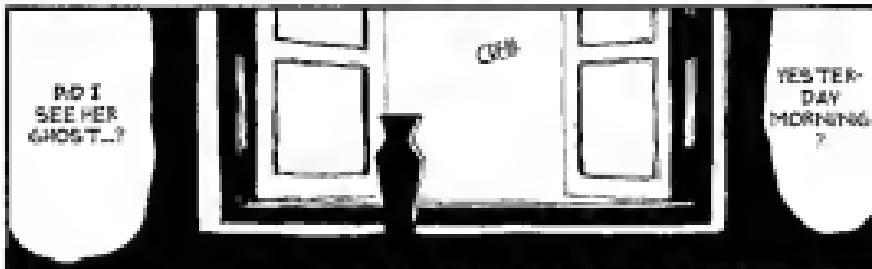
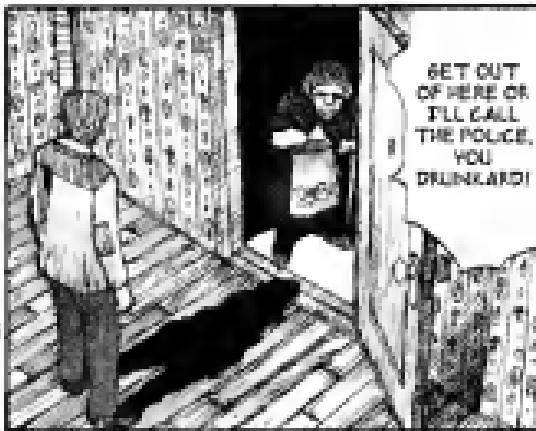
NOW
PAY
UP!!

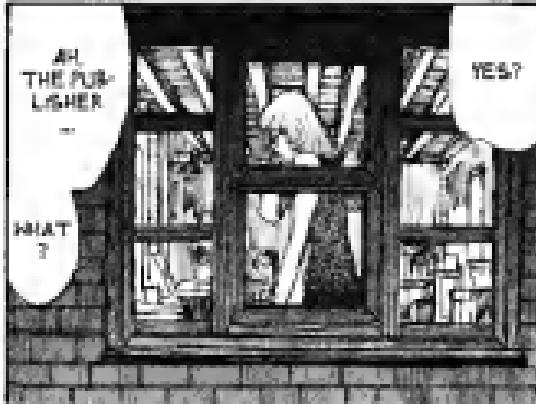
DAMMIT,
OLD HAG!
I FINISHED
BEFORE
NOON!

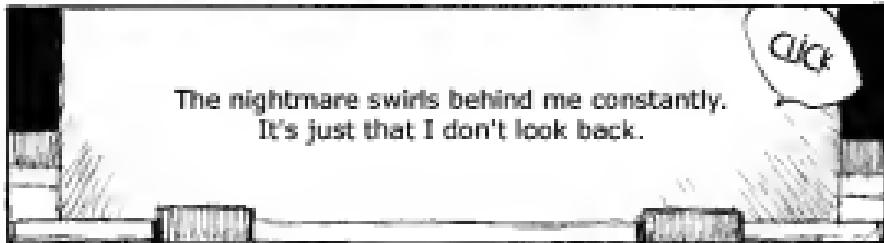










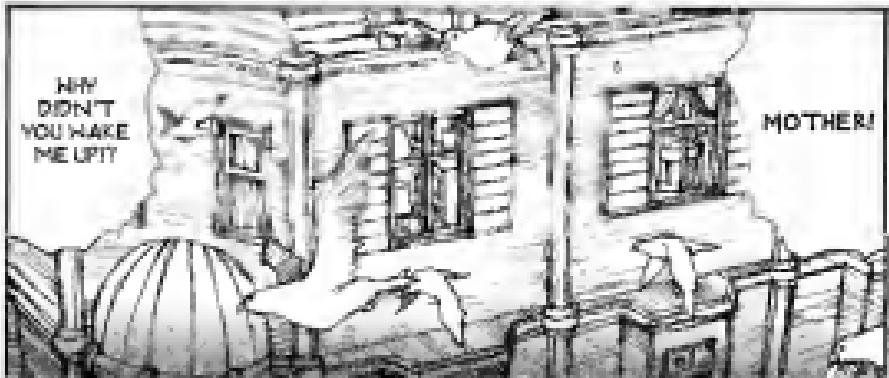
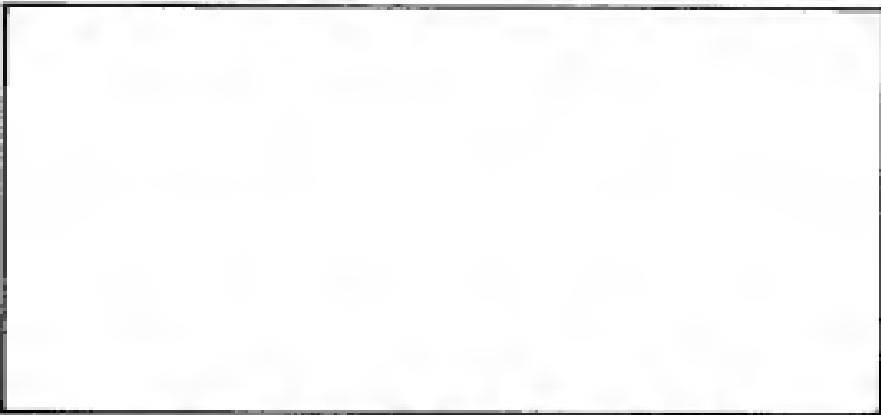
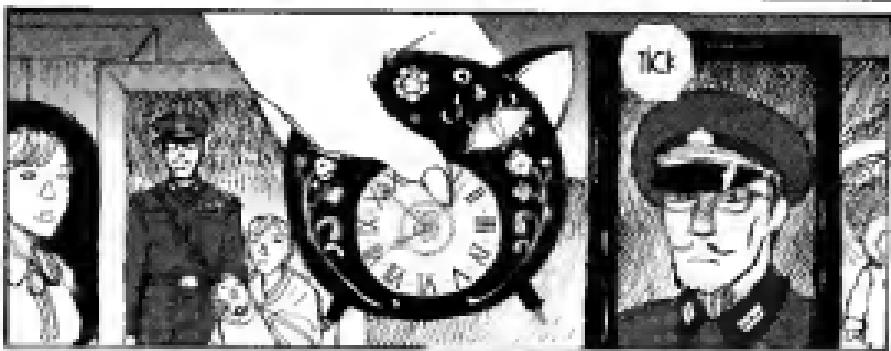


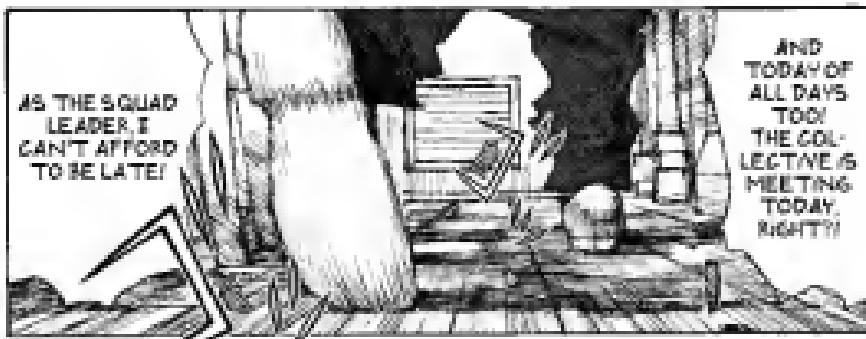
A Revolutionist in the Afternoon 2

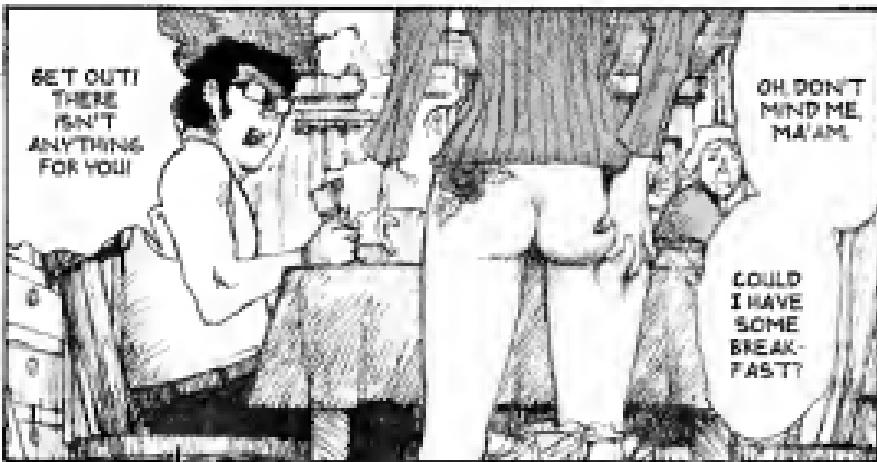


FATHER CLUTCHED THE EXPLOSIVES AND ATTACKED THE TANK.
HE DIED, BUT RECEIVED A MEDAL FOR IT.

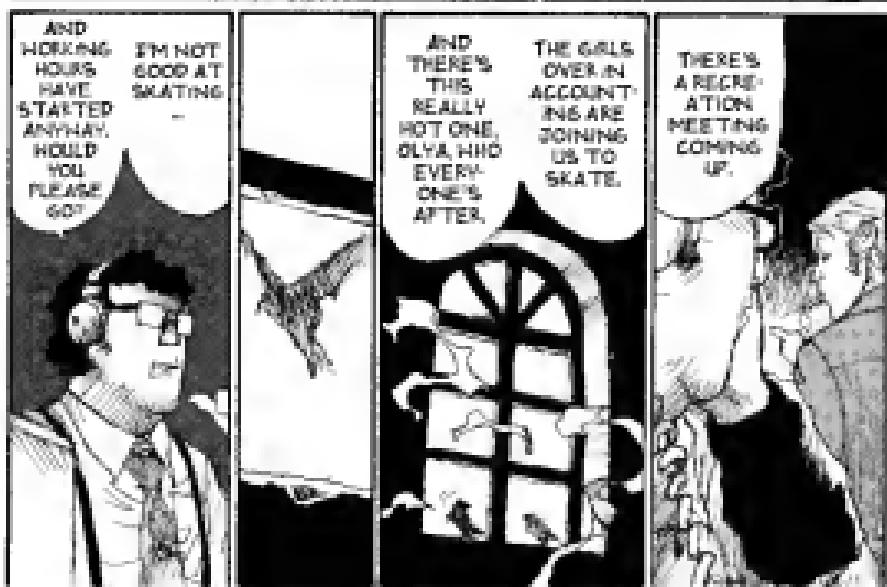
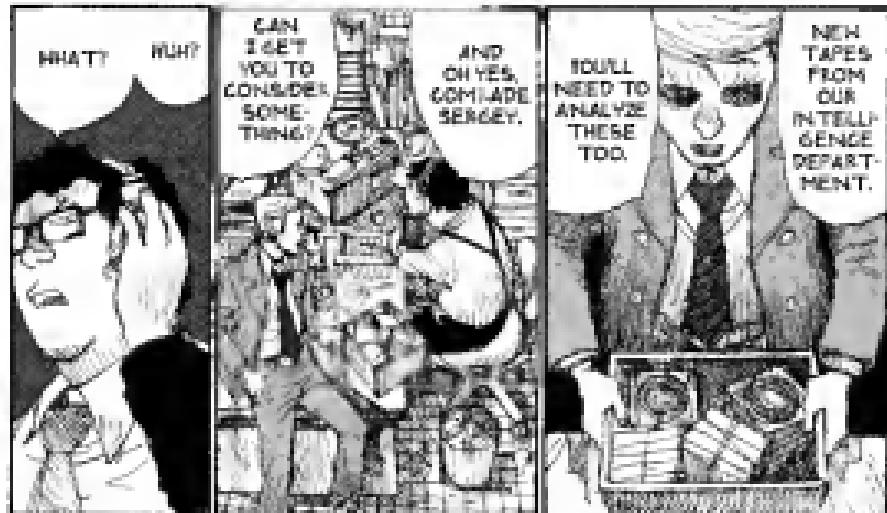
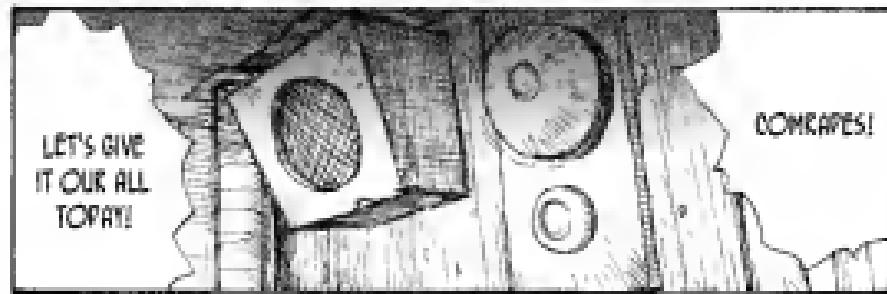
THE GOVERNMENT TREATED MY FAMILY WELL AFTER
THE WAR ENDED, AND I BECAME A MEMBER OF THE PARTY.









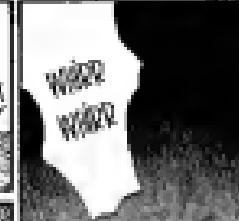
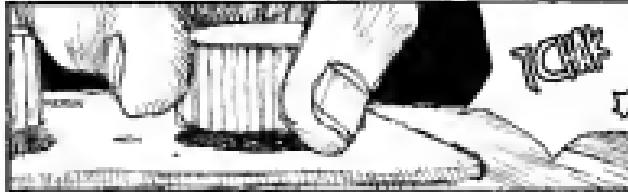


YOU
SHOULD
BE HAPPY
THAT I
EVEN
INVITED
YOU
FATTED.

BAH.

WE NEED
MORE
PEOPLE
TO GO,
HEH HEH

JUST
TELL ME
THAT
YOU'RE
COMING!

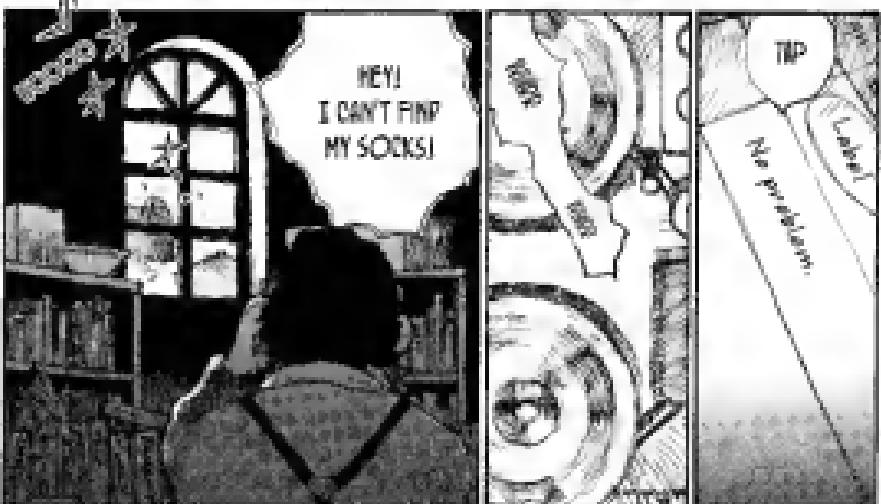


.....HEY,
WHERE
ARE YOU
GOING?



TAH
TAH



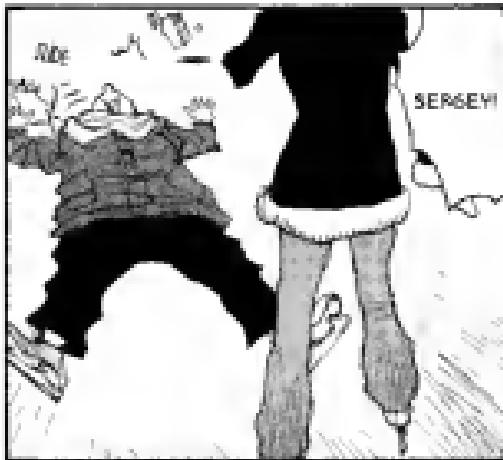


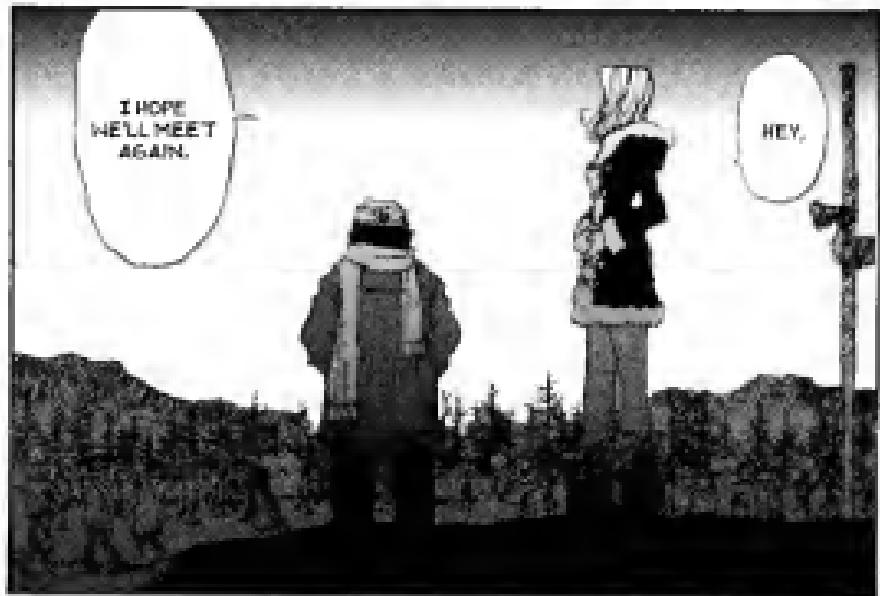


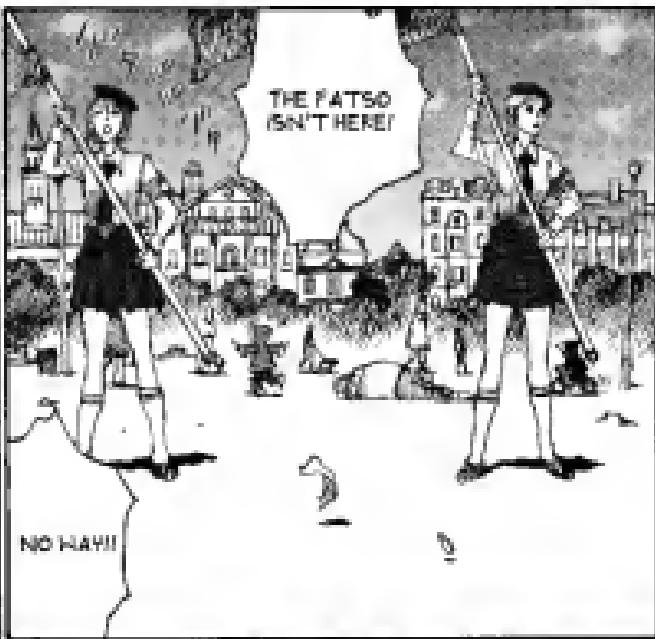
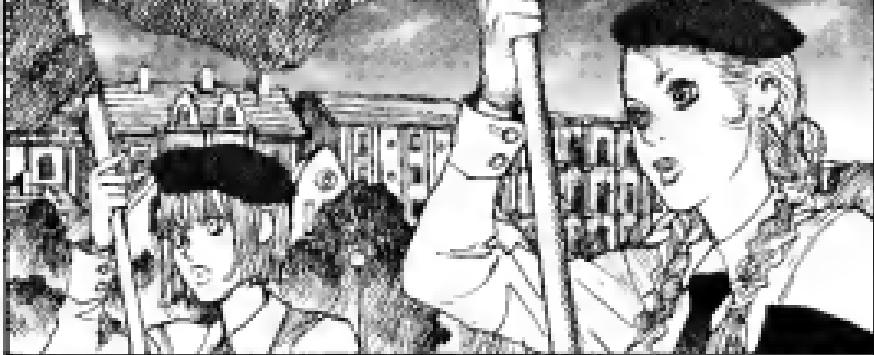












WHY THE
HELL HAS I
DREAMING OF
OLYA'S
NAKED
BODY?!

WAAAHH!!

BECAUSE
OF IT!

I MISSED
THE COL-
LECTIVE
MEETING
FOR THE
FIRST
TIME

GO AWAY,
DAMMIT!

LEAVE
ME
ALONE!

SERGEY...
ARE YOU
EATING
DINNER?

I MUST
BE SICK...





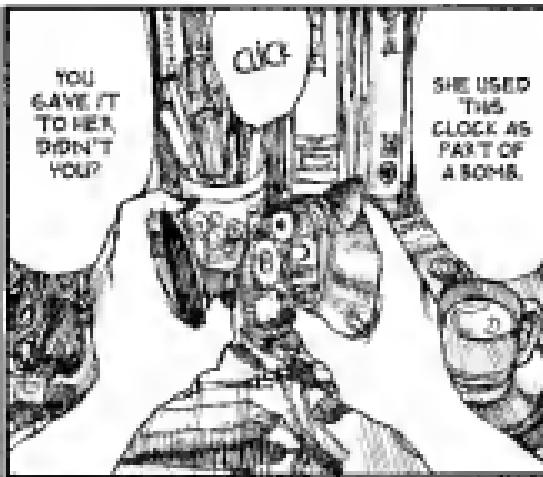


HE FOUND THIS



YOU USE IT AS AN ALARM CLOCK EVERY MORNING.

WE KNOW YOUR FATHER BOUGHT IT FOR YOU WHEN YOU WERE SMALL.



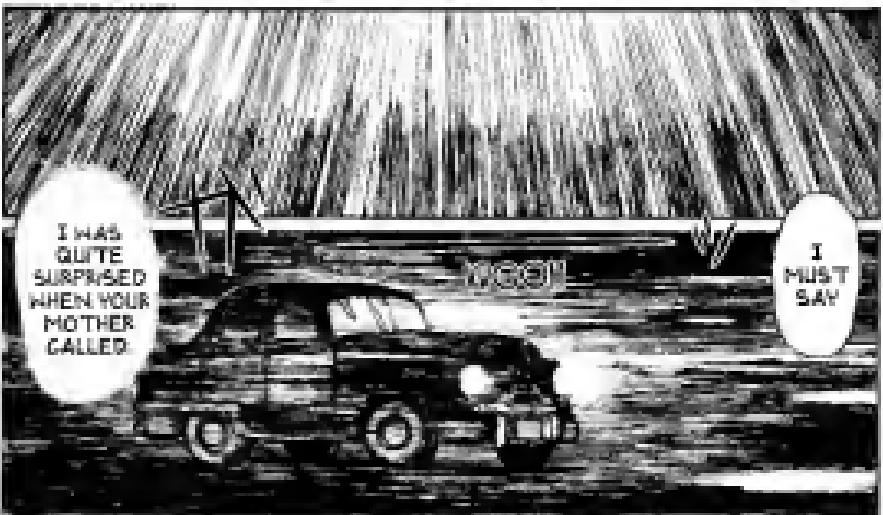
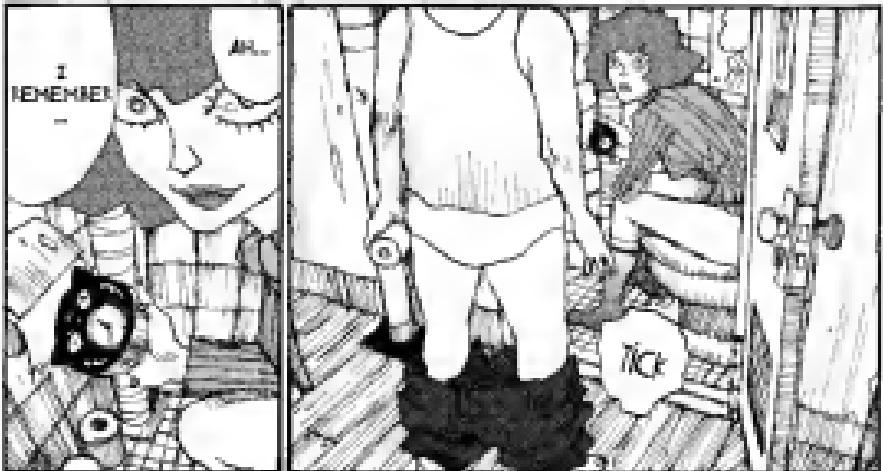
YOU GAVE IT TO HER, DIDN'T YOU?

CICK
SHE USED THIS CLOCK AS PART OF A BOMB.



IS YOUR STRESS THE REASON WHY YOU'RE SO ANGRY WITH YOUR MOTHER?

YOU'VE BEEN HAVING NIGHTMARES LATELY. ARE YOU GUILTY OF SOMETHING?



IF YOU DON'T PUT IN A GOOD WORD FOR ME, I'D PROBABLY HAVE BEEN UNFAIRLY TORTURED UNTIL I CONFESSED.

YOU'RE
RIGHT.

LET YOU
GO FOR
NOW.

HELL AT
LEAST
THE
INVESTI-
GATORS

YOU SHOULD
BE CAREFUL,
SERGEY.

EITHER WAY,
NEGLIGENCE
MILL GIVE
MALCON-
TENTS AN
OPPORTU-
NITY TO
EXPLOIT.

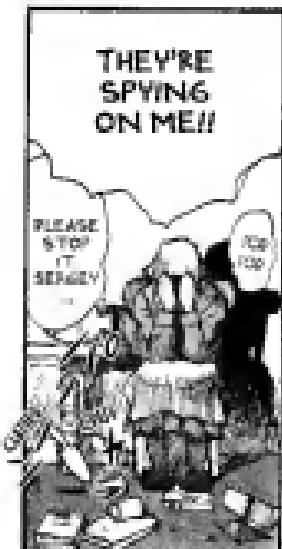
DON'T DO
ANYTHING
THAT
MIGHT
DISGRACE
HIS NAME.

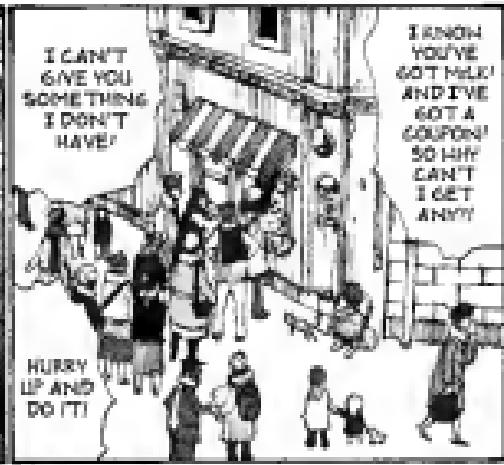
YOUR
FATHER
HAS A
GREAT
MAN

EVEN IN
OUR YOUTH
HIGH
PUBLIC
MORALS
ARE
DECLINING.

I UNDER-
STAND,
SIR...









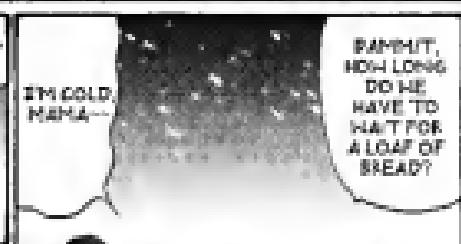
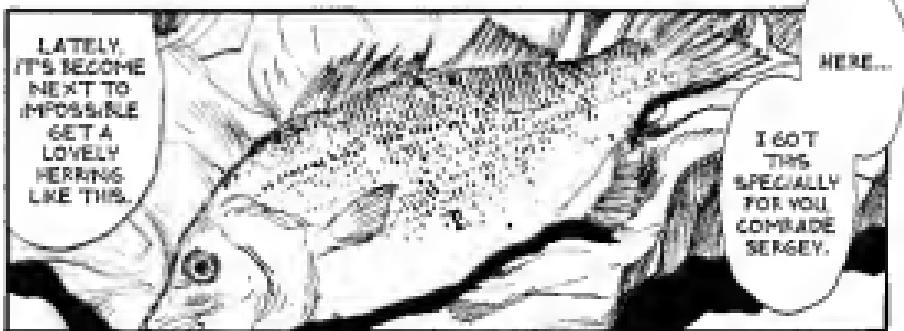
BECAUSE
WE'RE
COMRADES
WHOSE
COMMON
GOAL TRAN-
SCENDS
ANY SEXUAL
RELATION-
SHIP.

IT'S FINE
AS LONG
AS OTHERS
DON'T
MISUNDER-
STAND EITHER.

THAT'S
RIGHT.

OF
COURSE...

I HOPE I'LL
SEE YOU
AGAIN...
AT THE
NEXT
RECREATION
MEETING.







THE REAL PROBLEM
ISN'T BEING SPED ON OR
TAILED.

LOOKING
BACK, EVERY-
THING HENT
WRONG FROM
THE DAY SHE
APPEARED.

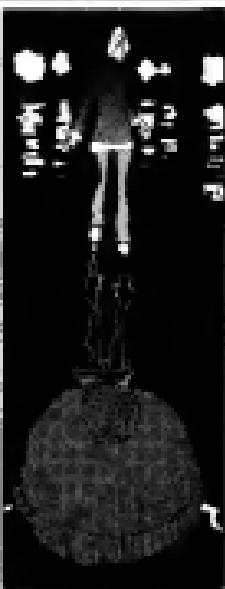
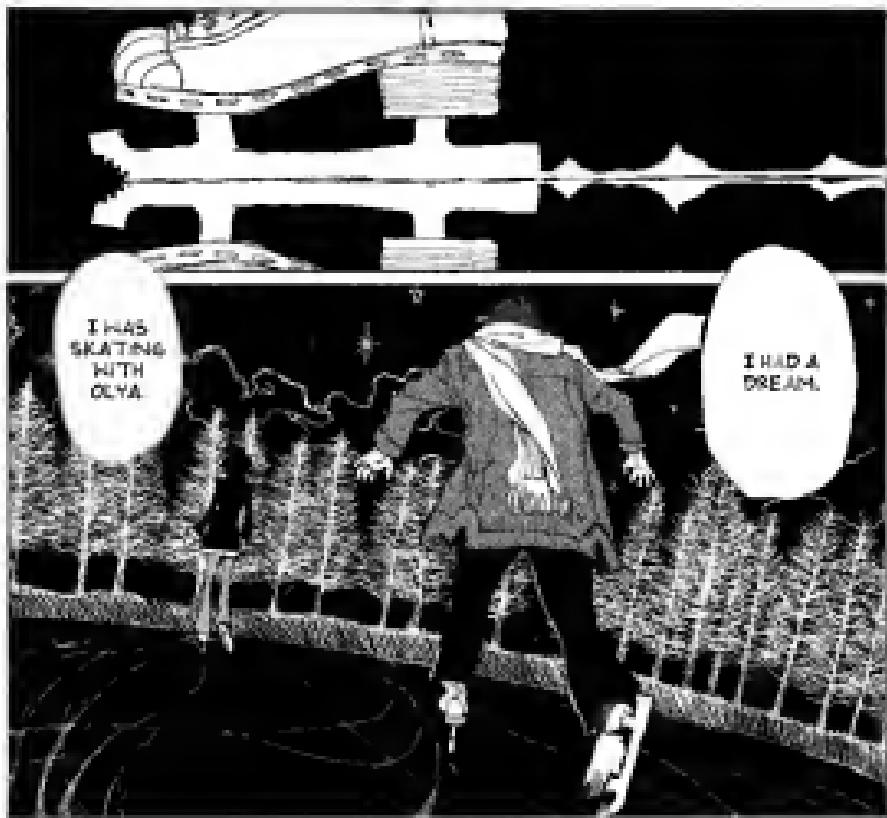
OR IS
WHAT'S
DISRUPT-
ING MY
ROUTINE...

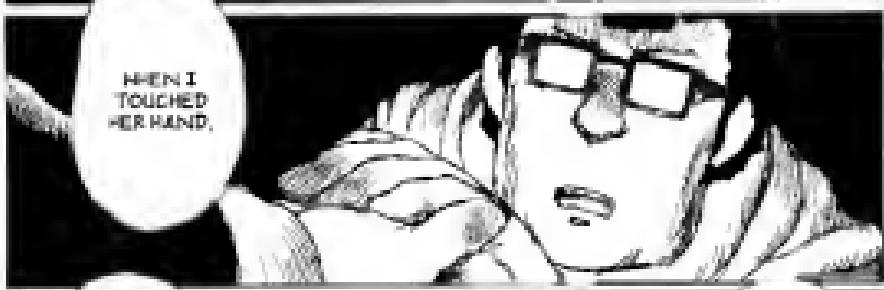
...SO IS IT
THE TER-
RIST WOMAN
...?

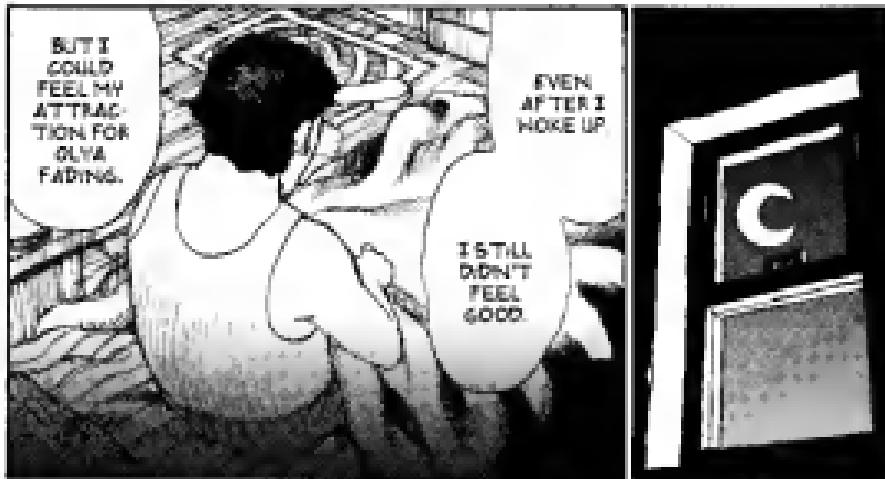
IS IT
YOU?...

...OLYA.

TICK







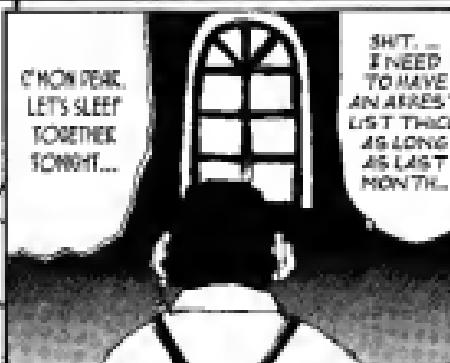






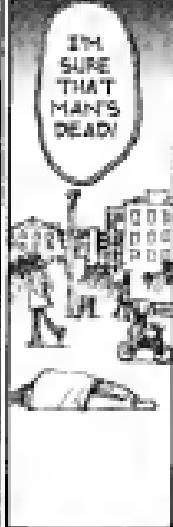
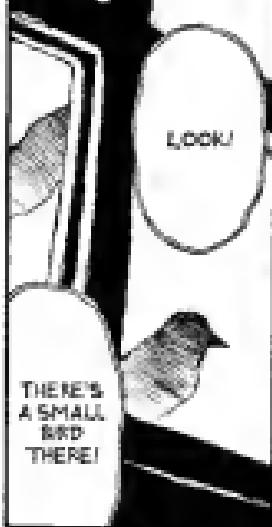
TWANG
TWANG

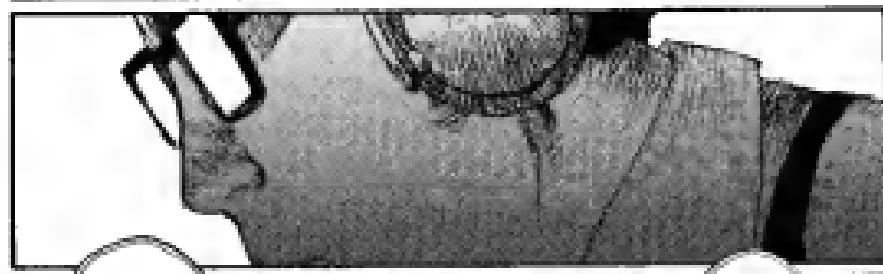
IT WAS
REALLY
IRRITATING
TO
CUTIN



SHIT...
I NEED
TO HAVE
AN APPOINTMENT
THREE
AS LONG
AS LAST
MONTH...







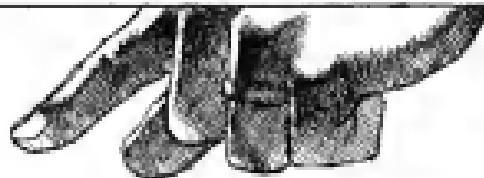


I LOVE
YOU...



Desert Witch

SHERIFF.



THE TRAIL
OF BLOOD
LEADS
INTO THE
DESERT.

IS THIS
BECAUSE OF HER
BARREN
LAND...
CURSE.

THERE'S
A WITCH
LIVING
IN THE
DESERT.

DON'T YOU
KNOW?

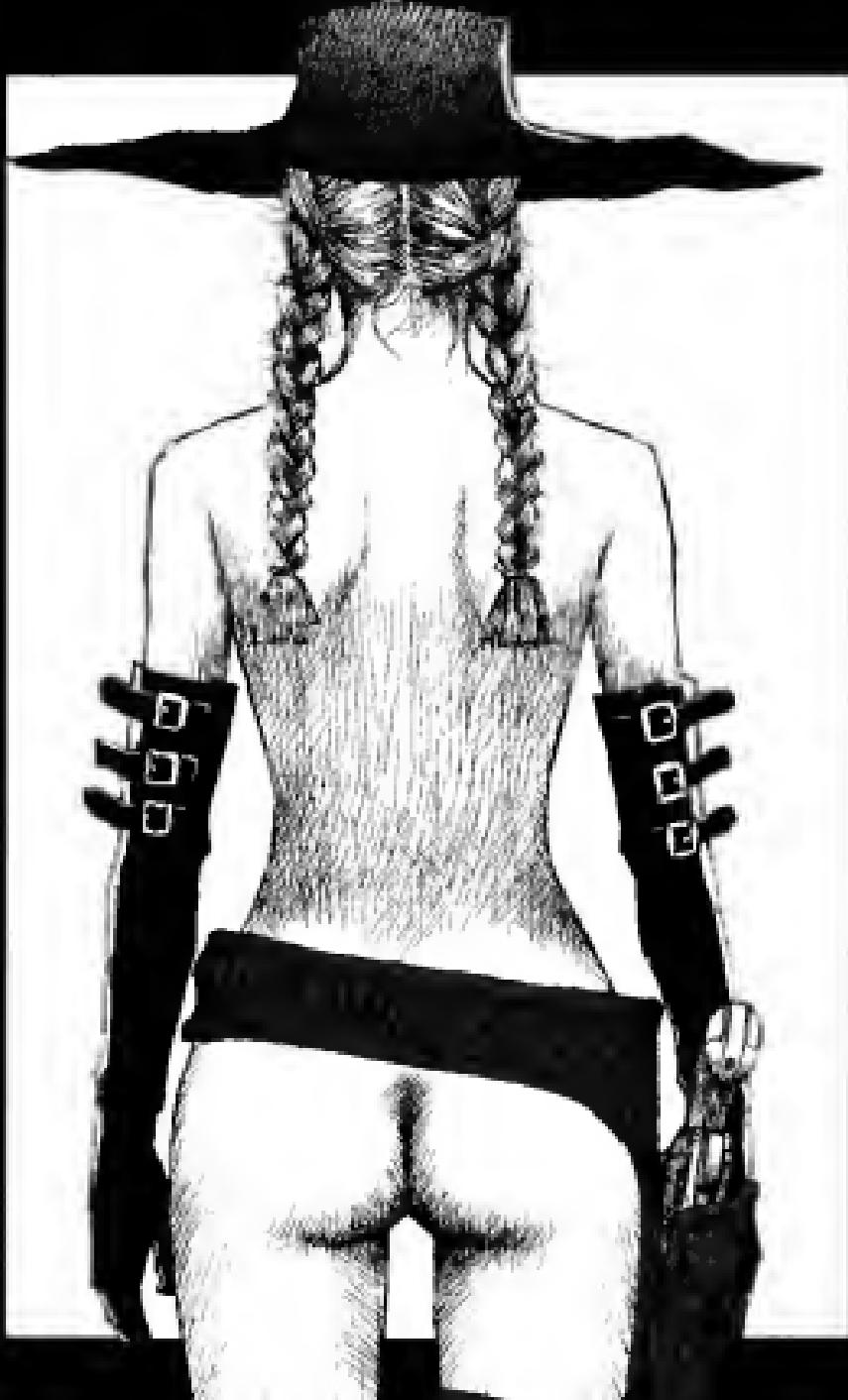
DO WE
GIVE
CHASE?



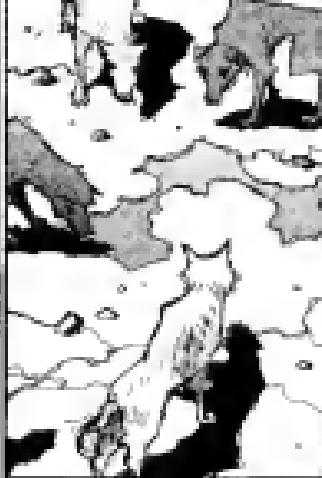
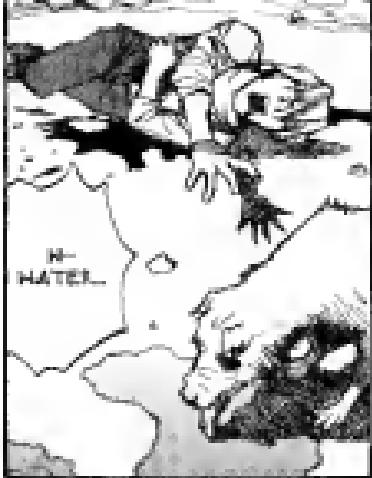
HE'S
BEYOND
HELP.

ANYWAY,
HIS
WOUNDS
ARE
SERIOUS...















THE HITCH'S
MAGIC
DOESN'T
WORK
OUTSIDE
THE
DESERT.

IT'S NO
GOOD EPA.

I'VE BEEN
CURSED
ALONG
WITH THIS
BARREN
LAND.

IF I
LEAVE
THE
DESERT.

WHAT
SHOULD
I DO?
I'LL TELL

OTHERWISE,
HIS WOUNDS
MIGHT
SUDDENLY
OPEN UP AND
KILL HIM.

THE EFFECT
OF THE
HITCH'S URINE
ONLY LASTED
HALF A DAY.

SO HE HAD
TO DRINK
IT SEVERAL
TIMES
EACH DAY.

BUT HIS
STORY
DON'T
END
THERE.



CAN YOU
BELIEVE
THIS?

EDA.



AND
MASHES
THEM UP
FOR FOOD.

SHE
DIGS UP
INSECTS
FROM THE
GROUND.



SO I
DIDN'T
HAVE ANY
CHOICE...

THERE'S
NOTHING
HERE
EXCEPT
INSECTS
AND
MANGY
DOGS.

SHE
REALLY
SEEMS
TO
ENJOY
IT.



IT'S
NOT FIT
TO EAT...

BLAM! O!

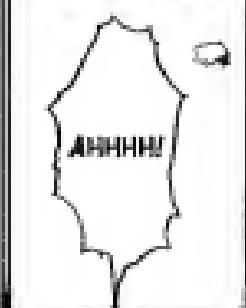
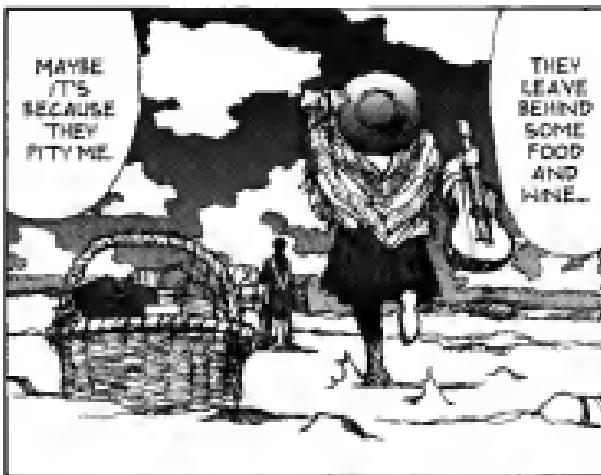




SOME SAY
THAT
HITCHES
GET
THEIR
POWERS
BY HAVING
SEX WITH
ANIMALS.









THAT
YOU'RE
THINKING
OF ME
IN THIS
STORM...

I'M
HAPPY

OH
YES...

AS LONG
AS I'M
ALIVE,
I MIGHT
SEE IDA
AGAIN.

TO SEE
YOU TOO.

I WANT

MAHIE I
CAN'T MEET
IDA AGAIN...

BECAUSE
OF THE
WITCH'S
DOING?

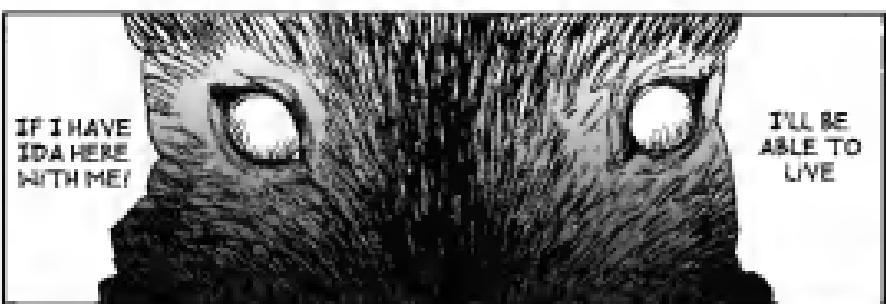
I ONLY
WANT YOU.

HE TOOK ACTION...

AND AT LAST,

BY THAT POINT, THE MAN HAD ALREADY GONE MAD.







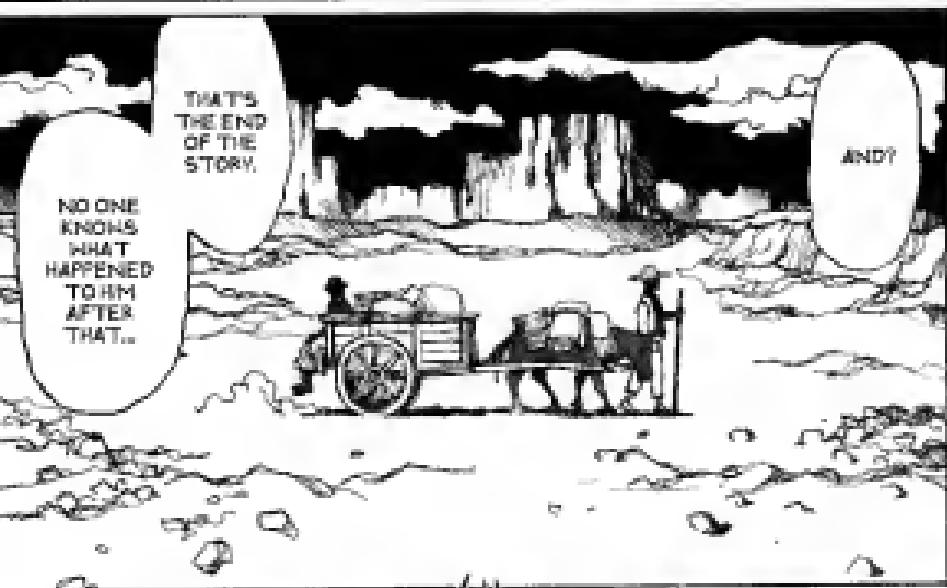


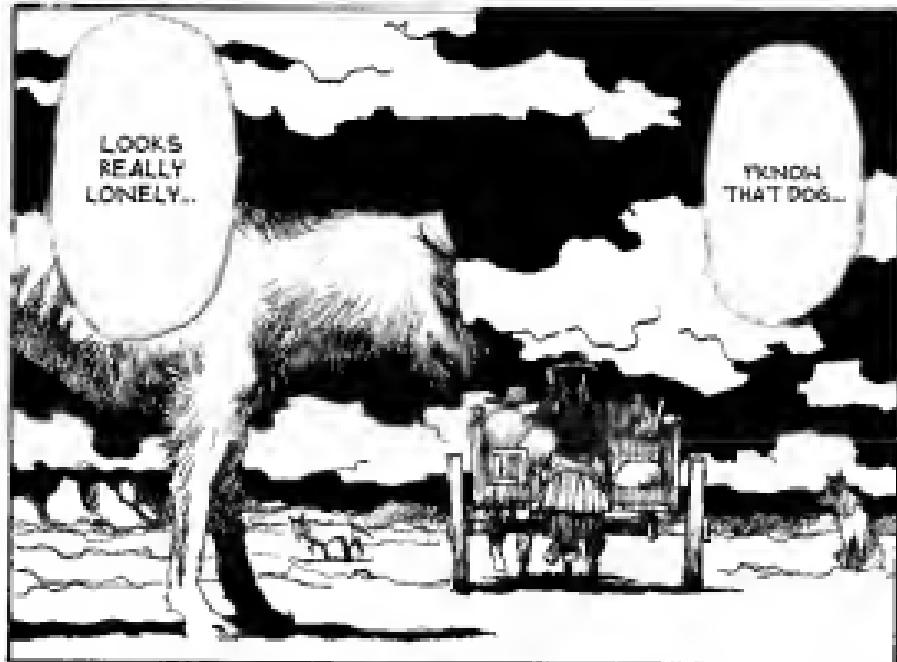
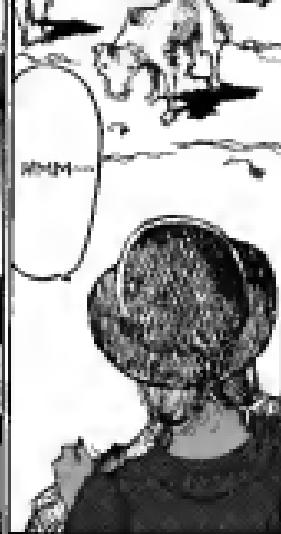




MANY PEOPLE
LOSE THEIR
MAY IN THIS
DESERT LIKE
HIM AND
NEVER
ESCAPE
FROM THE
WITCH'S
CURSE.

AND SO
THAT NIGHT,
THE MAN
HAD SEX
WITH THE
WITCH AND
FELL UNDER
A NEW
CURSE.





Takeyama's Life



TAKEYAMA IS AN UTTERLY NORMAL YOUNG MAN WHO LIVES IN AN APARTMENT IN THE SUZUNAMI HAIRD. HE'S CONSCIENTIOUSLY SAVING MONEY FOR HIS FUTURE.

AND OH, HE'S ALSO A VAMPIRE.

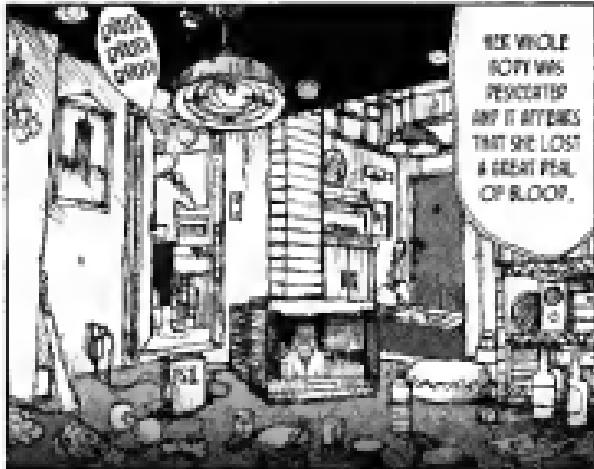
AS TAKEYAMA IS A VAMPIRE, HE REALLY ISN'T A MORNING PERSON.

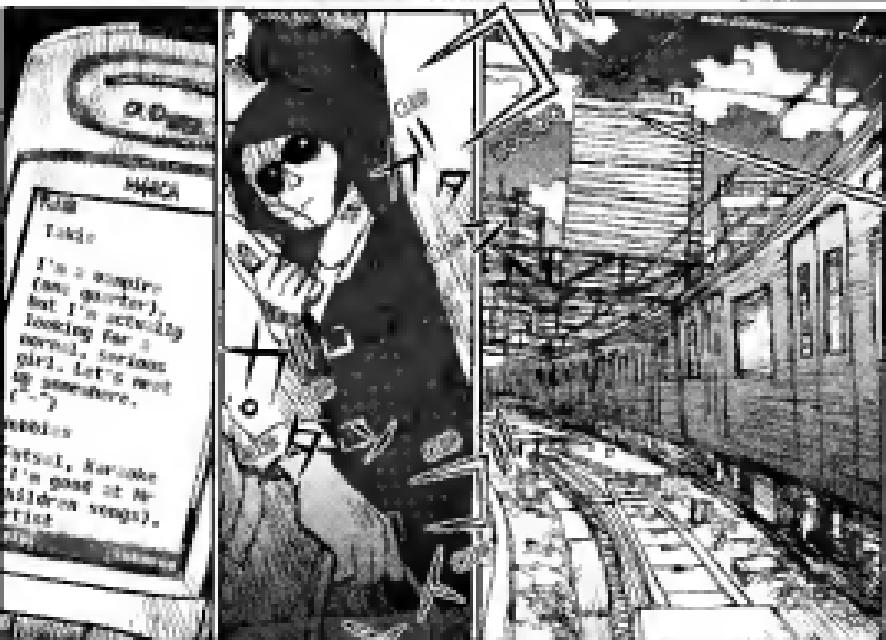
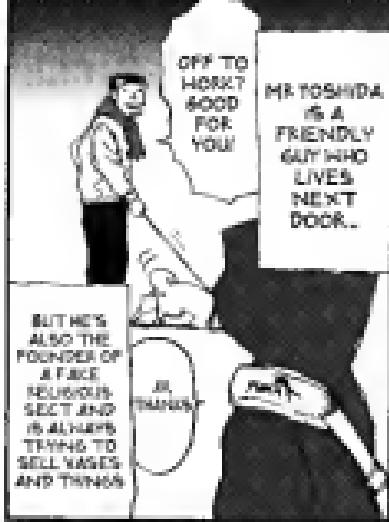
SHIT—
I HAVE TO GET UP.

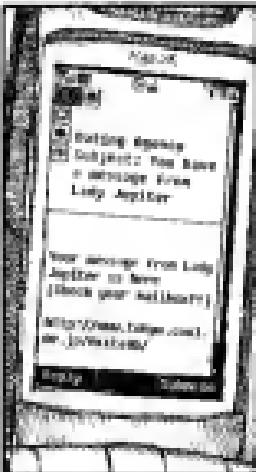
THIS NEWS JUST COME IN.

JUST LIKE HOW PANDAS SOME TIMES EAT THINGS OTHER THAN BAMBOO, VAMPIRES CAN ALSO GET NUTRITION FROM THINGS OTHER THAN BLOOD.

TO STAY HEALTHY, HE EATS NATTO EVERY MORNING FOR BREAKFAST.









NOHADAYS, ONLY VAMPIRES
WHO HAVE OBTAINED
AN INTERNATIONALLY
RECOGNIZED LICENSE ARE
ALLOWED TO PERFORM
THIS PROCEDURE.
IT IS KNOWN TO BE
EFFECTIVE IN TREATING
STIFF SHOULDERS AND
INTERNAL DISEASES,
AND CAN ALSO MAKE
PEOPLE LOOK REAL THER
AND MORE ATTRACTIVE.



THERAPEUTIC PHLEBOTOMY

IN THIS, FAMED OCCULT
SPECIALIST AND MEDICAL
DOCTOR, LORD WILLIAM,
INVENTED THIS PROCEDURE.
HE FOUND THAT THE HUMAN
BODY IS IN FACT NOT HARMED
IF A SMALL AMOUNT OF BLOOD
IS REMOVED. IN FACT, BLOOD
CIRCULATION IS IMPROVED
AND THE INTERNAL ORGANS
ARE STIMULATED.
THIS DISCOVERY BECAME
THE BASIS FOR THERAPEUTIC
PHLEBOTOMY.







SUCK
MORE
OF MY
BLOOD!
SUCK ME
MORE~~!

I WANT
YOU TO
SUCK
MORE!
MORE!!



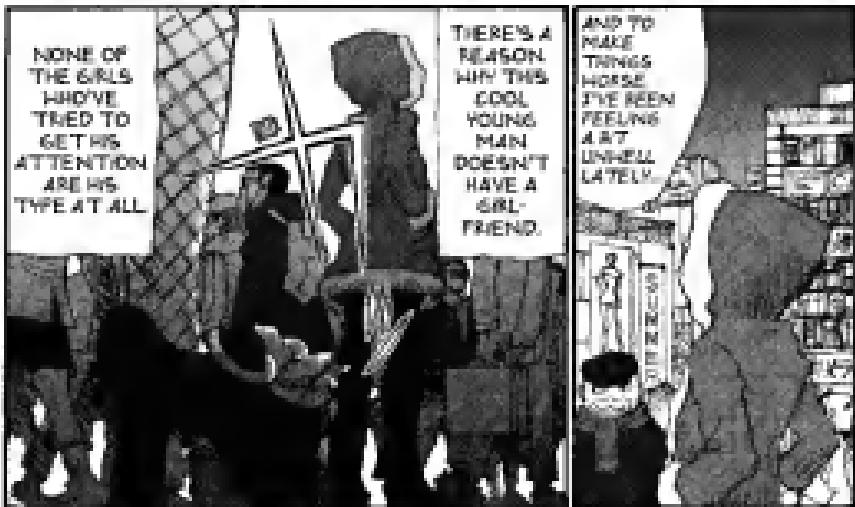
THERE ISN'T
ANY MEDICAL
REASON TO
SUCK ANY
MORE OF
YOUR BLOOD!

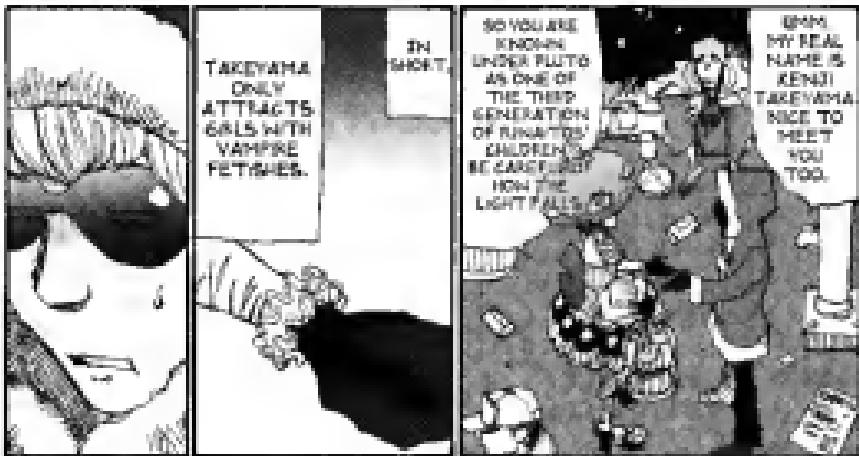
PLEASE
STOP IT,
MATAMI!



THIS IS THE
5TH TIME
TAKEYAMA
HAS BEEN
ATTACKED
BY A
PATIENT
THIS YEAR.

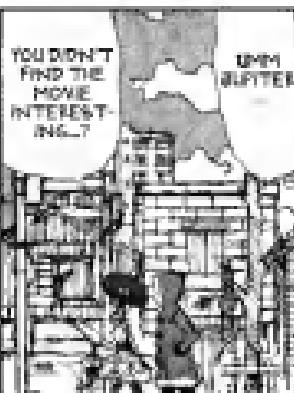
SOME
PEOPLE
GET A
STRONG
SENSE OF
SEXUAL
PLEASURE
FROM PHLE-
BOTOMY.

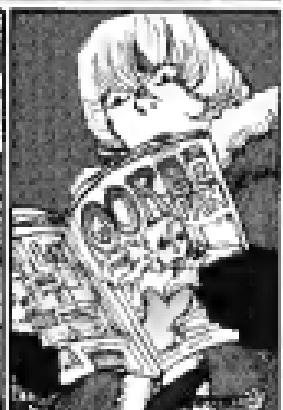
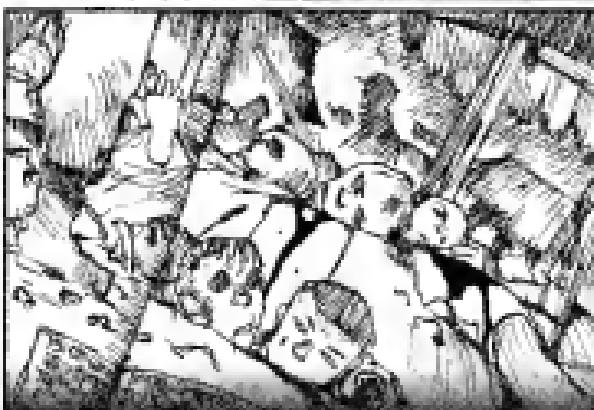
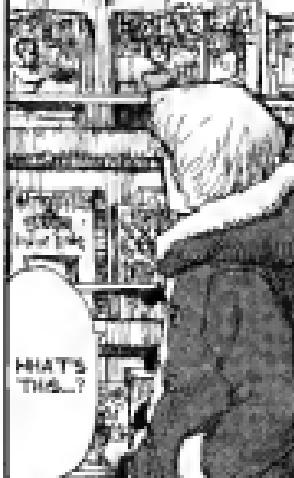




THE ONES WHERE THE HEROINE HAS AN incurable DISEASE REALLY HIT HOME.

TAKEYAMA LOVES ROMANTIC MOVIES THAT MAKE HIM CRY.





PLEASE STAND
BEHIND THE
WHITE LINE.

THE
SHINJUKU-
BOUND TRAIN
WILL BE
ARRIVING ON
PLATFORM 3.

REXXIE

NO...

OUGHT
TO
UNDER-
STAND
ME.

HMM?
A VAMPIRE
LIKE YOU

I GUESS
WE'RE
NOT
COMPAT-
IBLE.

IM
SORRY,
JUPITER.

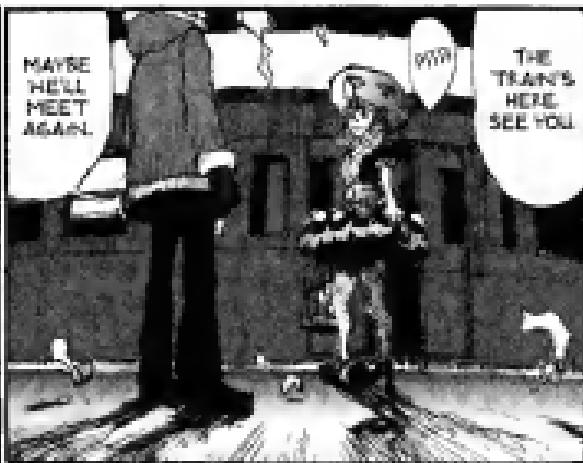
SOMEONE
NOT AS
IMAGINA-
TIVE OR
UNIQUE AS
YOU ARE —
THAT IS
TO SAY...

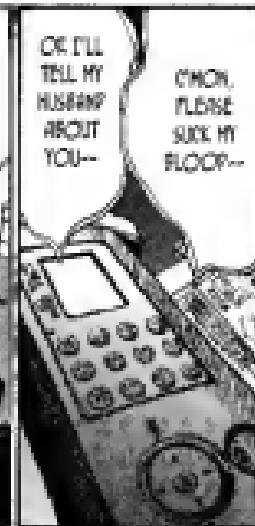
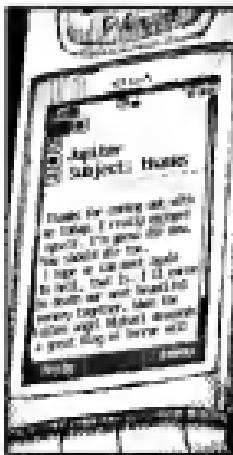
I'M
LOOKING
FOR A
NORMAL
GIRL
SOMEONE
UNI...

I CAN'T
RECEIVE
WHAT
YOU'RE
TRYING
TO SAY.

ALTHOUGH
I'M A
VAMPIRE,
I'M NOT
WHAT YOU
THINK
I AM.







THE POLICE
BELIEVE ALL
3 WERE
MURDERED
BY THE SAME
VAMPIRE...



THIS MAKES
3 PEOPLE
KILLED BY
A VAMPIRE...

WHERE
THE HELL IS
THE REMOTE
=



SHIT.

THE POLICE
CAME TO
INVESTIGATE
ALONG THAT
LINE



IF WE HAD KNOW
DOWN THE
SUSPECTS LINE
THAT IT
MIGHTN'T BE
TOO HARD TO
FIGURE OUT
WHO IT IS.

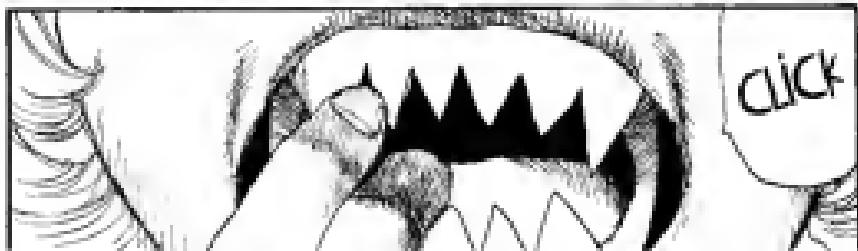
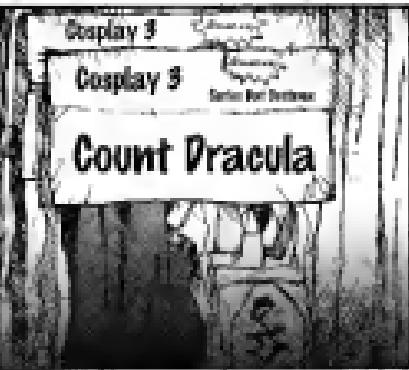
ALL VAMPIRES
WHO EAT
FILBERTO-
HOGS HAVE HAD
THEIR TEETH
SHRIEKED
SO THEY
COLDN'T HAVE
DONE THIS.

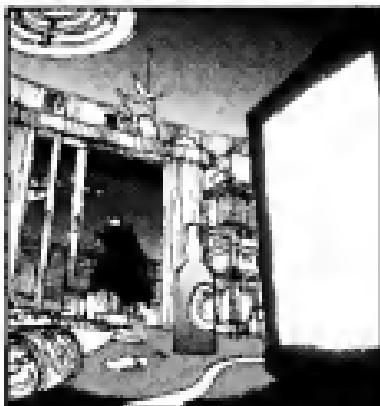
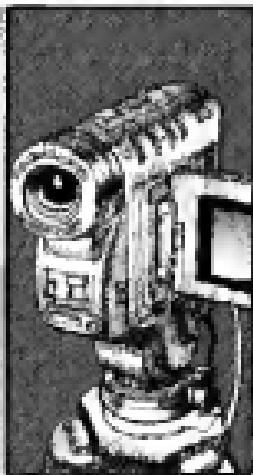
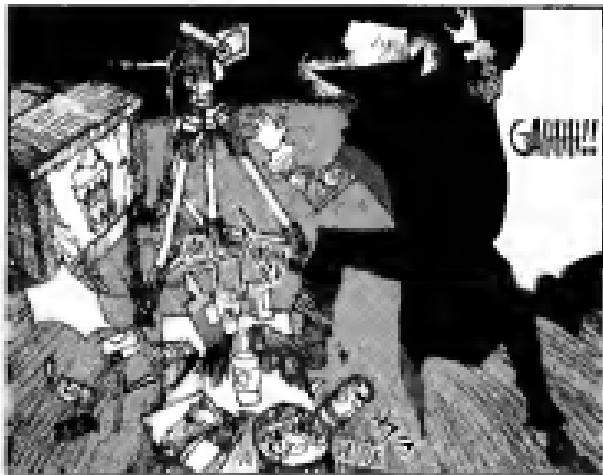
WHAT THE
HELL ARE
YOU
LAUGHING
AT??

IT'D BE BETTER
IF THEY
WEREN'T BORN
WITH A SENSE
OF HUMOR
OFFENDED.

A
MAJORITY
OF
VAMPIRES
OBEY THE
LAW.













HE HAS
DETAINED
FOR 2 DAYS
IN A POLICE
CELL UNTIL
THEY
CONCLUDED
THAT HE
HASN'T
THE KILLER
VAMPIRE.



AFTER
THAT,
TAKEYAMA
WAS EVEN-
TUELLY
BROUGHT
TO THE
POLICE HQ.

TAKEYAMA
COM-
PLUTELY
CAVED IN

CLAIMING
THAT HE
HAS DRUNK

THEY ASKED
HIM COUNT-
LESS TIMES
HOW HE COULD
HAVE BEEN SO
SELFISH AND
DISGRACE
OTHER
VAMPIRES BY
HIS ACTIONS

THE
DETEC-
TIVES
SERATED
HIM THOR-
OUGHLY



AS TAKEYAMA DIDN'T HAVE ANY RELATIVES TO VOUCH FOR HIM,
HE HAD TO CALL ON THE LOUD, BORING,
AND LONG-Winded MR. YOSHIDA.

THEY
AREN'T
CLOSE AT
ALL AND
TAKEYAMA
REALLY
HATES IT
WHEN MR
YOSHIDA
CALLS HIM
"MY BOY."

THIS IS
SUCH A
SHOCK...

WHAT
HAPPE-
NED?

TAKE-
YAMA
MY BOY!

PO

EVEN AT
TIMES LIKE
THIS, HE
UNCOM-
PLAININGLY
SHOULDERS
RESPONSI-
BILITY.

THANK YOU
FOR LOOKING
AFTER
TAKEYAMA!
WE'RE REALLY
A GOOD
BOY!

BUT MR
TOSHIDA
LOVES
LOOKING
AFTER
OTHERS.

LET'S GET
A TREAT.
MY TREAT.

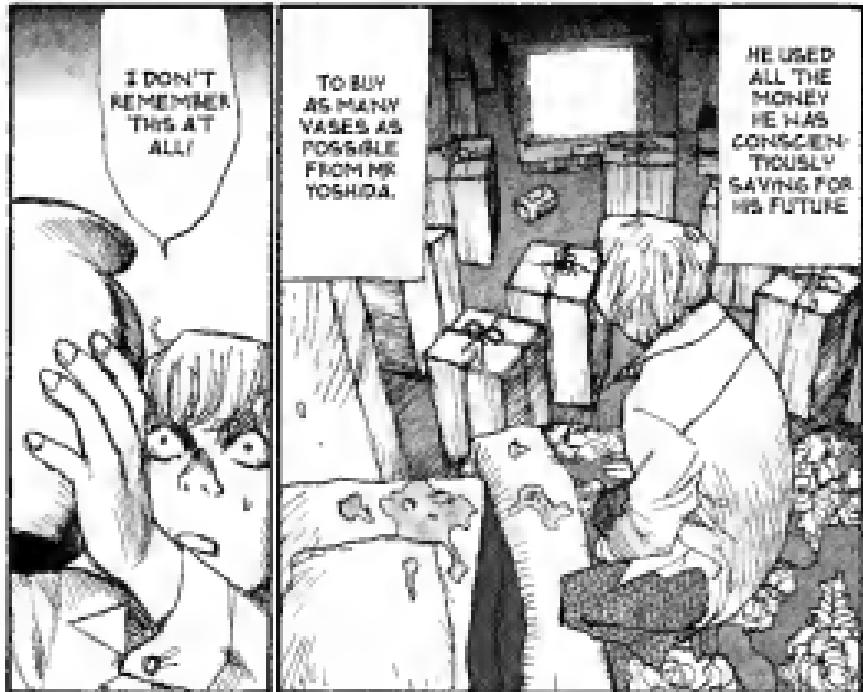
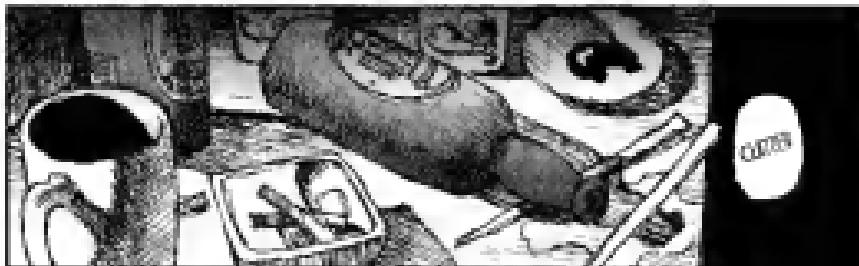
HELL...
YOU
MUST BE
HUNGRY.

BUT FOR
SOME
REASON HE
COULDN'T
STOP CRYING
WHEN HE
HEARD THE
STONES.

MEMO:
HARU, YOUR
MAGNETIC
HEADPHONES ARE
DEFINITELY
TIME FOR
MAGNETIC
AND
DEFINITELY

SO TAKEYAMA
HAD TO
LISTEN TO
MR TOSHIDA'S
MAGNETIC
STONES
FOR THE
WHOLE DAY.









TO CONTINUE
DOING
HIS BEST.

TAKEYAMA
INTENDS

The Footmen Flee











SHUT UP!

SHUT UP!



WHERE WILL
YOU BRING
THE HEAD?



WHERE WILL
YOU BRING
THE HEAD?



WHERE WILL
YOU BRING
THE HEAD?





AND THE
ENEMY
WON'T BE
BACK HERE
ANYTIME
SOON.

HEH HEH...
THEY DIDN'T
MAKE IT
ACROSS
THE RIVER,
BUT WE DID.

PAMMIT...
SO WHAT
ABOUT THE
REWARDS
HE HERE
PROMISED?

OUR LORD
BACKED
LORD
TOYOTOMI.
HE'S
PROBABLY
COMMITTED
HARAKIRI
BY NOW.

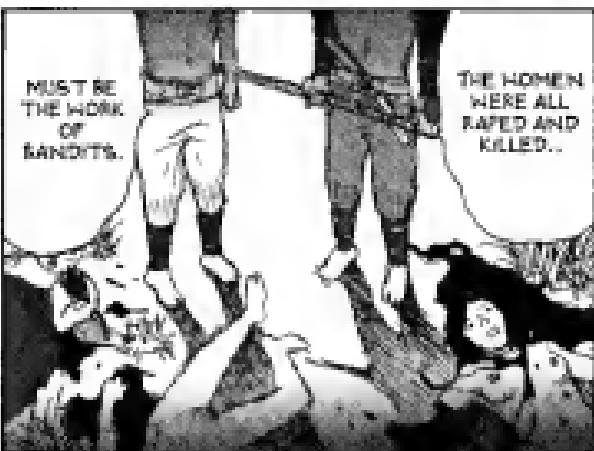
HEH HEH,
I DON'T
EVEN KNOW
IF HE CAN
GET BACK...

I CAN'T
GO BACK
EMPTY-
HANDED!

I PROMISED MY
MUM I'D COME
BACK HONORED,
BEARING
SOUVENIRS
FROM THE KARI

HEY,
DON'T
ASK ME.

I GOT 3
HEADS,
TOHEH



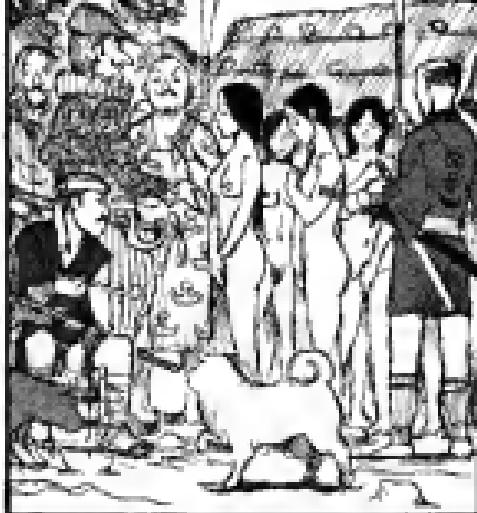


I TOLD YOU...
I CAN'T GO BACK
EMPTY-
HANDED.











KONA
VILLAGE
?



AND DURING
THE SUMMER
FESTIVAL,
WE CARRY AN
ENORMOUS
LOG TO THE
TEMPLE!

IT'S A QUIET
VILLAGE, BUT
WHEN THE
PLUM TREES
BLOSSOM IN
SPRING, IT'S
BEAUTIFUL.

WE TILL
THE FIELDS
LEISURELY
AND THEN
GO TO SLEEP.

UGH.

AND THERE
AREN'T
ANY SLAVE
DEALERS
OR THIEVES.
HEH HEH HEH.

IS THAT
A PLACE
LIKE THAT?
CAN I GO
TOO?

REALLY?

LET'S
GET SOME
TEA...

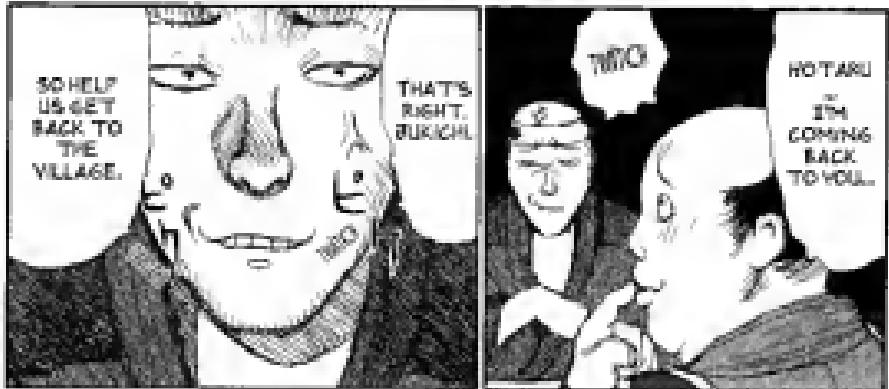
!!!

PISH...
I'M
WIPE
OUT--













THIS KIND
OF THING
HAPPENS
A LOT
THESE DAYS.

HEH HEH
HEH,
DON'T
WORRY.

CHOP CHOP

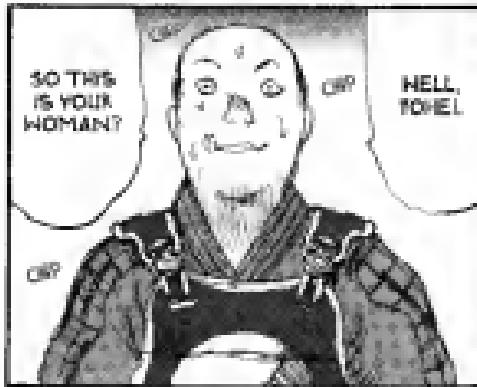


ALL
NIGHT!
LOCK
THEM
UP!

SEE
YOU
LATER!

THE REST
OF YOU
GUARD THE
PRISONERS
CAREFULLY!

MAIN
SQUAD!
PATROL
THE
AREA!



SHE
HAPPENED TO
MEET US AND
WE'RE JUST
TRAVELING
TOGETHER.

UHM.

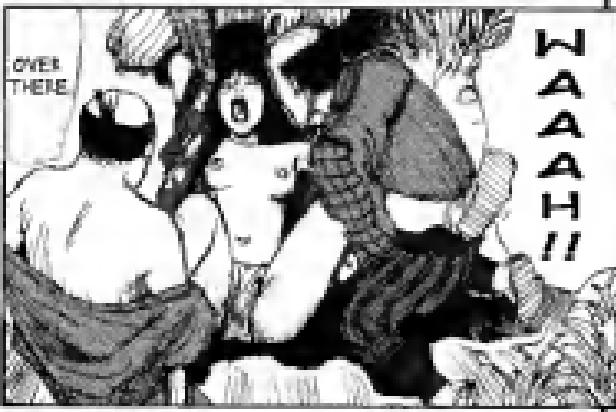
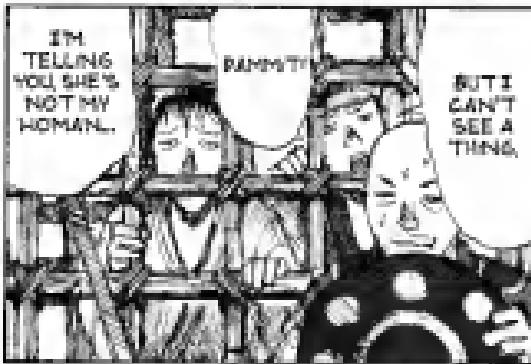
DON'T
STRUGGLE,
DAMMIT!
COME
WITH ME!

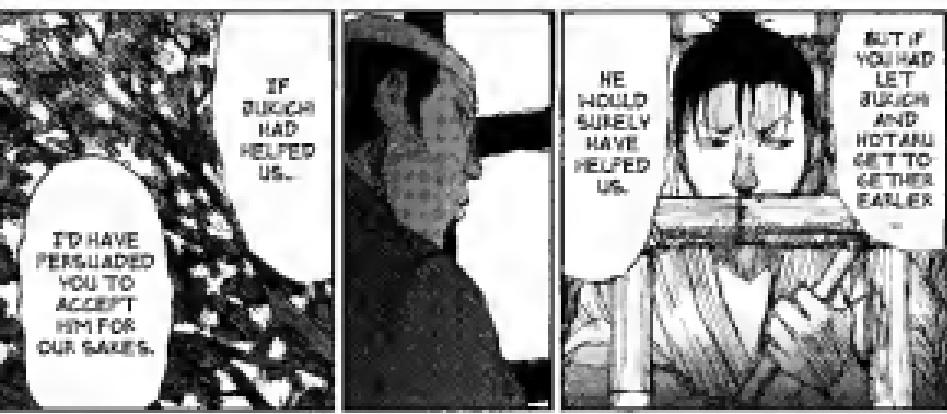
LI
LI
LI
LI
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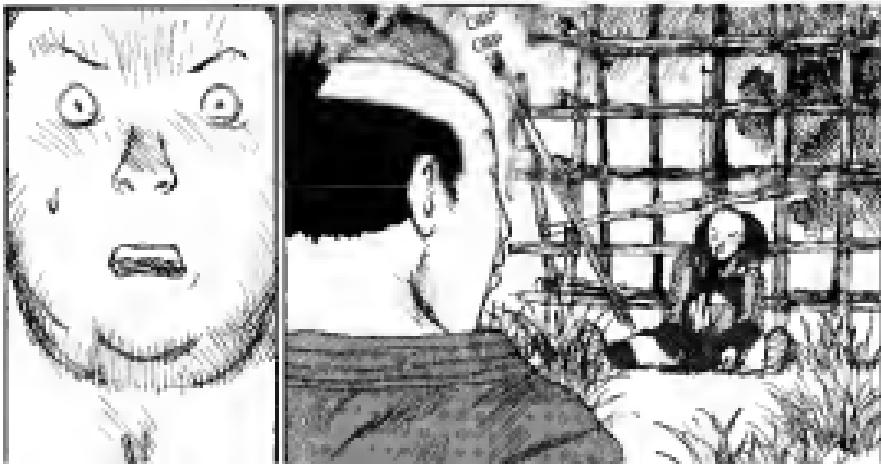
BITCH!



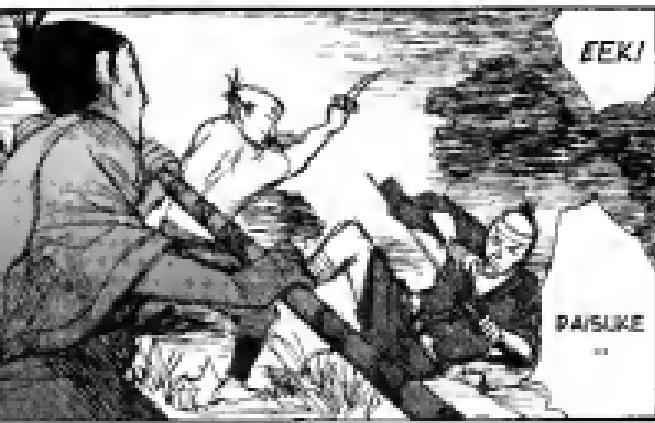


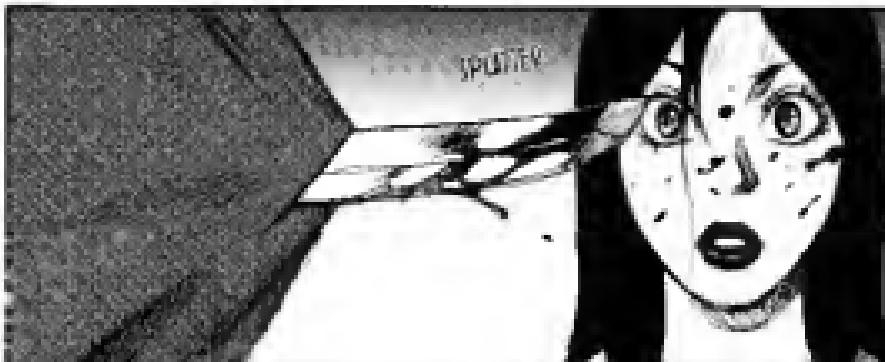




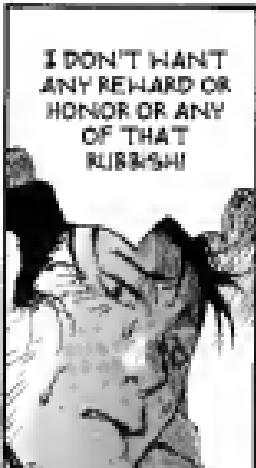
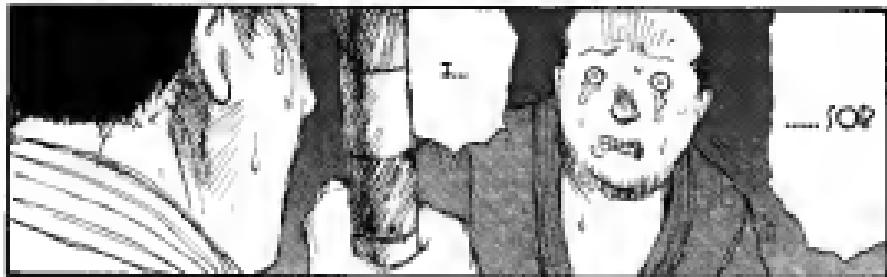




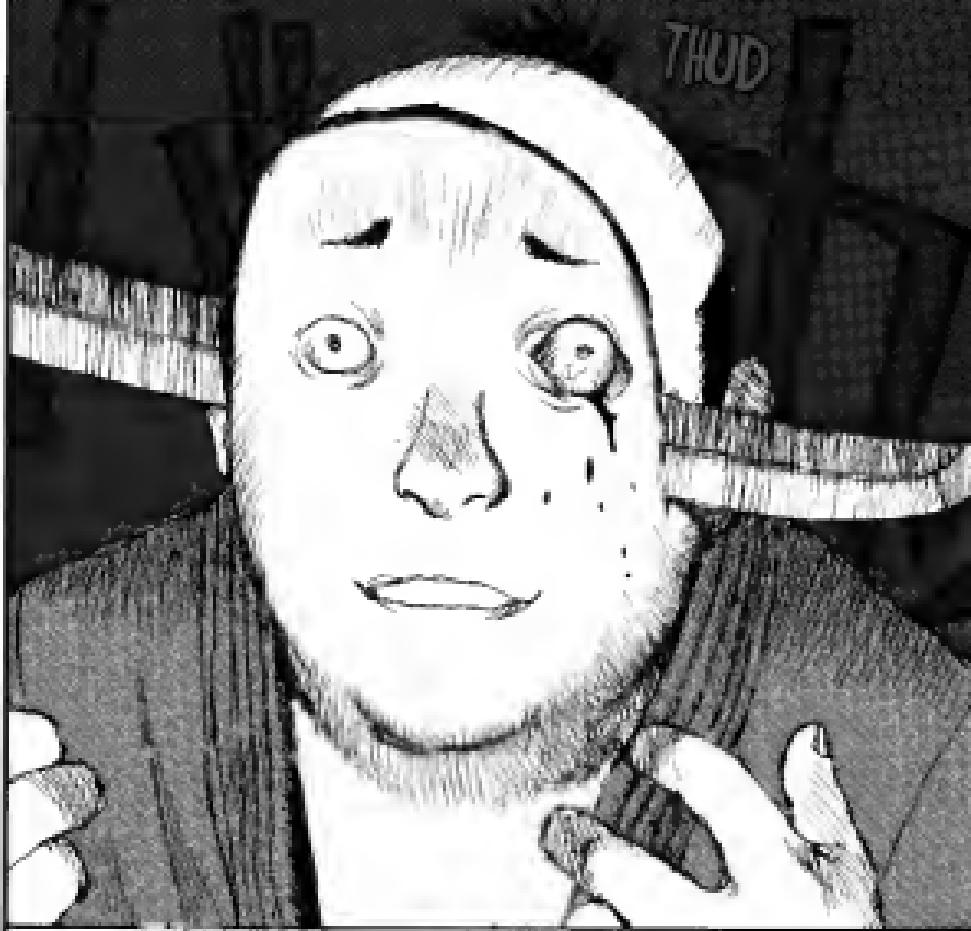


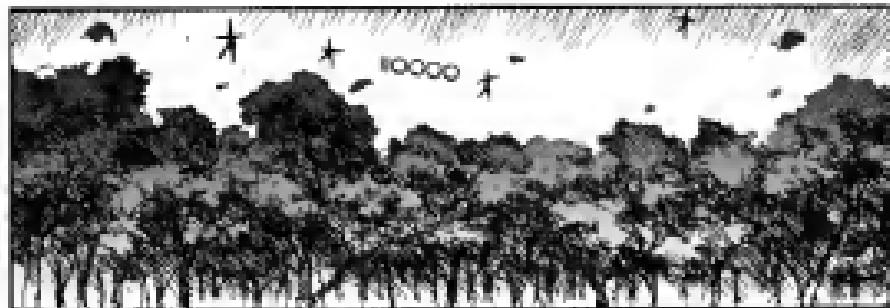
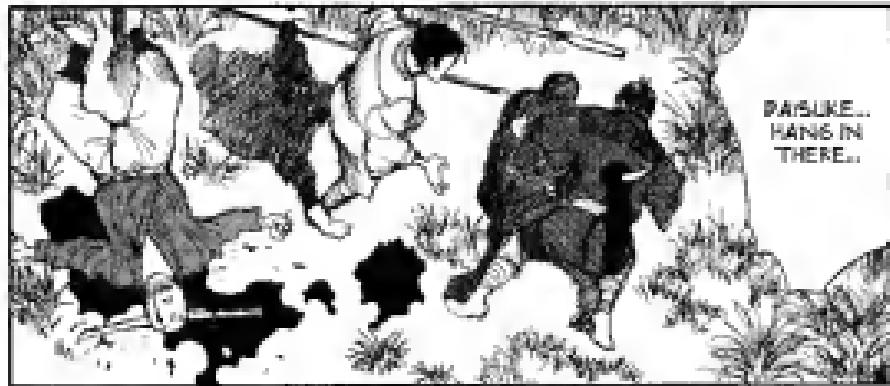


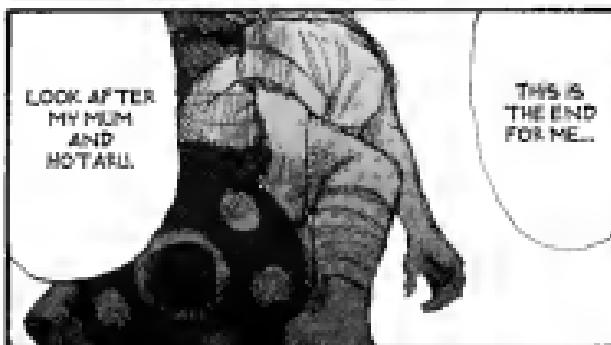








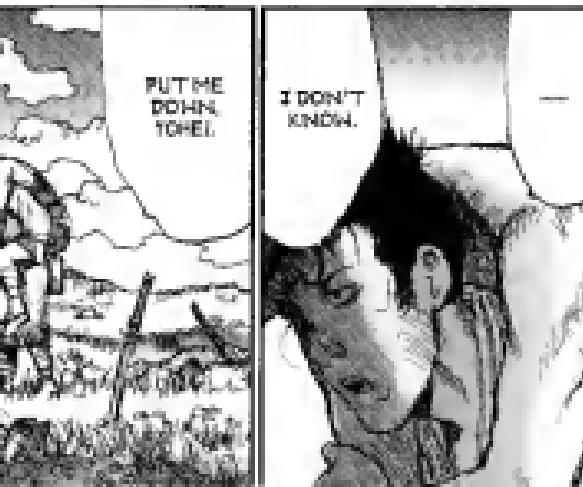
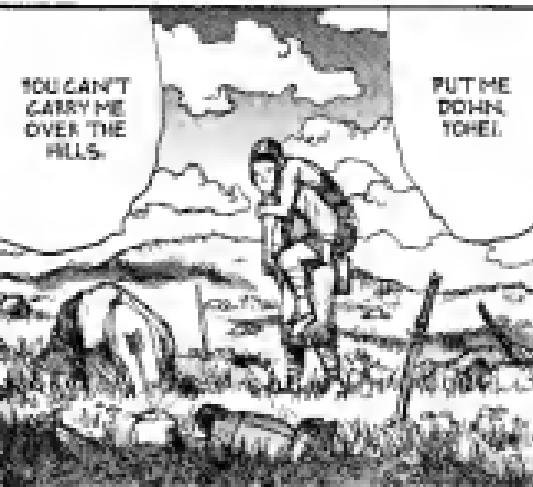




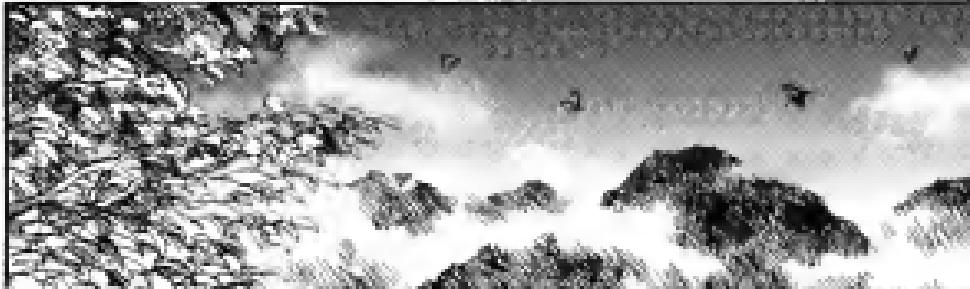


IF SHE'S
PREGNANT,
GIVE THE
BABY TO
MY MUM.

BUT...







END

Afterword

A Revolutionist in the Afternoon

Jiro Matsumoto

Cover Illustration

I'm a manga writer, not an illustrator. So I don't usually bother with illustrations. My motto is to change my drawing style or technique whenever I feel like it. This time, I felt like drawing something like one of those 'Fine Arts College' posters featuring a student's self-portrait that you sometimes see plastered near places like train stations.

A Revolutionist in the Afternoon

There aren't many revolutionists left these days, but the word still has a nice ring to it. I originally wanted to draw a 2 volume series about revolutionists and had enough material for it, but didn't get to draw it because the page count wasn't sufficient. But I'd still like to do it if I get the chance. Anyhow, the poem at the very end in the last frame was nonsense. She finally realized that she has no ability as a writer.

A Revolutionist in the Afternoon 2

A story set in a country like the former USSR. I love Russian movies. They make me really sleepy (especially Tarkovsky films), but after I watch them, they stay with me for some reason. Incidentally, I find girls who speak Russian cute. They sound like cats. I actually had that in mind when I drew this story. Also, I tried to focus on the setting rather than the story and put together the various key points in a series of images for fun. I really enjoyed drawing this.

Desert Witch

I liked the world view expressed in this manga, but I wonder if it'd have been better if it were a little longer. I didn't foreshadow the locket episode, and it'd have been interesting to portray the sheriff's story too. I can't help but feel it was a bit wasted. I already had these things in mind when I was drawing the story, but I couldn't find the energy to draw something longer. So I forced myself to end the story. Looking back, I was really tired out.

Takeyama's Life

This story doesn't fit at all into a series on revolutionists. But I was panicking over an approaching deadline, and the idea for it popped into my head after I pulled an all-nighter and went for an early morning walk. I thought it could be interesting and might even be able to turn it into a longer series, but it didn't really inspire me after I picked up my conte crayon and started drawing. I rather liked Jupiter, who appears halfway in the story. I'm now considering if I can draw a story about her.

The Footmen Flee

I love looking at those scrolls and folding screens that depict battles, so I thought I'd try drawing one myself. That's how this story got started. So I tried drawing the 2-page spread at the beginning of the story. But it turned out to be pretty hard and I wasn't satisfied with what I drew. I figured I'd touch it up when it got compiled into a book and published, but unfortunately I didn't have time for that in the end. I guess I only learned this after I tried, but these pictures really need to be planned carefully. I couldn't make the grade. Also, I didn't spend much time checking the historical details, so I'm sure I made some mistake somewhere. But I'm pretty sure I captured the dialect the protagonists used properly. I had someone from Aomori supervising to make sure it was accurate. Thank you! Anyhow, I'd like to do a longer series set in this era, and I've been steadily accumulating material for it.

Jiro Matsumoto

First Appearance

A Revolutionist in the Afternoon
Manga Erotics F Vol 36, 2005

A Revolutionist in the Afternoon 2
Manga Erotics F Vol 42, 2006

Desert Witch
Manga Erotics F Vol 39, 2005

Takeyama's Life
Manga Erotics F Vol 44, 2007

The Footmen Flee
Weekly Big Comic Spirits No 31, 2005

革命家の午後

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